

The *Kapphiṇābhyudaya* and the *Śiśupālavadha*

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A Mahākāvya called *Kapphiṇābhyudaya* was composed in Kashmir by Śivasvāmin, who flourished under the reign of the king Avantivarman in the second half of the ninth century. Michael Hahn has already pointed out in the introduction of his new edition (2007) the influence of Māgha's *Śiśupālavadha* upon this work, comparing the structure of Sarga 8 of the *Kapphiṇābhyudaya* with Sarga 6 of the *Śiśupālavadha*; both sargas describe the six seasons.

Following Hahn's pioneering study, in this presentation, I will first show that the structure of the whole work of the *Kapphiṇābhyudaya* is calqued on the *Śiśupālavadha*. Then, I will bring some verses of both works into focus and examine how Śivasvāmina utilised those of the *Śiśupālavadha* and developed his own.