

r10_Ahmad_Bensaid_2

Ahmad Bensaid

ribab

vocal (solo)

lotar

The first system of music consists of three staves. The top staff is for the ribab, the middle for vocal (solo), and the bottom for lotar. The ribab part begins with a treble clef and a 2/4 time signature. It starts with a melodic line of eighth and quarter notes, including a triplet of eighth notes marked with '0000'. The vocal part contains several whole rests. The lotar part features a series of eighth notes, each beamed together and connected by a slur.

ribab

vo.

lotar

The second system continues the musical notation. The ribab part has a more complex melodic line with many sixteenth notes. The vocal part (vo.) continues with whole rests. The lotar part maintains its pattern of beamed eighth notes with a slur.

ribab

vo.

lotar

The third system concludes the musical notation. The ribab part includes two triplet markings over eighth notes. The vocal part (vo.) continues with whole rests. The lotar part shows a change in its rhythmic pattern, with some notes appearing as quarter notes.

0018

ribab

vo.

A -li -lā li -lā

lotar

ribab

vo.

i -da-lāy -la-la... A-ḥ a - - - ya-y-t u ma-r-g U-ka

lotar

0025

ribab

vo.

n i -ma-ṭ-l-l- -k -ha-bar ar sa-w-ā -l-ḥa A-ḥ a - -

lotar

0033

ribab

vo.

- ya-y-t u ma-r-g U-r- a-k n smi -ḥ a l-G -herb u-r -a -r na

lotar

0041

ribab

vo.

le-n-ka A-ḥ a - - - ya-y-t u ma-r-g Ti -wi-m kul-lu-

lotar

ribab

vo.

i-r -gazn gh-il -la si--'ra A-ḥ a - - - ya-y-t u ma-r-g N-k

lotar

0049

ribab

vo.

k a 'i-bā -d l-lā -h i-sa t' - j -ja-b -ḥ -a A-ḥ a - -

lotar

0056

ribab

vo.

- ya-y-t u ma-r-g l-b -bi -t, i'-d -l -t a-k-k i gī tin fl-

lotar

0104

ribab

vo.

fa-kh-ra A-ḥ a - - - ya-y-t u ma-r-g U-ka-n i -gh -li d l-

lotar

ribab

vo.

-Ghe -rb i -f ld tu -ḍi-ḍ-na A-ḥ a - - - ya-y-t u ma-r-g Ha-t

lotar

0112

ribab

vo.

ti -'ra ya - u -ḥ-bī-b iḥ ur -ḥ-a -ḍ-ir-na A-ḥ a - - -

lotar

0119

ribab

vo.

ya-y-t u ma-r-g

lotar

0128

ribab

vo.

lotar

A -li -lā li -lā

ribab

vo.

lotar

A-ḥ a - - - ya-y-t u ma-r-g

0135

ribab

vo.

lotar

Ha-t ti -'ra ya uḥ b -ī-b iḥ ur ḥ-a -ḍi r-na A-ḥ

0142

ribab

vo.

lotar

a - - - ya-y-t u ma-r-g l-m- ma - kī -ḥ ḥa -ḍer -ḥ nj- la ni

ribab

vo.

lotar

-t f la-w-na A-ḥ a - - - ya-y-t u ma-r-g A-l f -r-ḥa

ribab

vo.

lotar

nu nk-ki i -r-ga -zn--- ka-gh tn ta-fḥa A-ḥ a - - -

ribab

vo.

lotar

ya-y-t u ma-r-g l-m -ma ta -w-sn-ti ḥ-ud -da -n l- -a-q

ribab

vo.

lotar

da-mn-s A-ḥ a - - - ya-y-t u ma-r-g U -ra -s i' -di -l

ribab

vo.

lotar

u-fu-gh u -ra il-ul -lu-y-na A-ḥ a - - - ya-y-t u ma-r-g

0214

ribab

vo.

lotar

A -li -lā li -lā i -da-lāy -la-la... A-ḥ

0222

ribab

vo.

lotar

a - - - ya-y-t u ma-r-g A -li -lā li -lā i -da

0230

ribab

vo.

lotar

-lā -la-la... A-ḥ a - - - ya-y-t u ma-r-g

ribab

vo.

lotar

Detailed description: This system contains three staves. The top staff is for the ribab, showing a melodic line with eighth and sixteenth notes and a key signature of one sharp (F#). The middle staff is for the voice (vo.), which is currently silent, indicated by a horizontal line. The bottom staff is for the lotar, featuring a rhythmic accompaniment with eighth notes and triplet markings (indicated by a '3' over a bracket) over the first, third, and fifth measures.

ribab

0241

vo.

lotar

Detailed description: This system contains three staves. The top staff is for the ribab, continuing the melodic line from the first system. The middle staff is for the voice (vo.), which remains silent. The bottom staff is for the lotar, continuing the rhythmic accompaniment with triplet markings over the first, third, and fifth measures. The measure number '0241' is written in the upper right corner of the ribab staff.

ribab

vo.

lotar

Detailed description: This system contains three staves. The top staff is for the ribab, continuing the melodic line. The middle staff is for the voice (vo.), which remains silent. The bottom staff is for the lotar, continuing the rhythmic accompaniment with triplet markings over the first, third, and fifth measures.

ribab

0252

vo.

lotar

Detailed description: This system contains three staves. The top staff is for the ribab, continuing the melodic line. The middle staff is for the voice (vo.), which remains silent. The bottom staff is for the lotar, continuing the rhythmic accompaniment with triplet markings over the first, third, and fifth measures. The measure number '0252' is written in the upper right corner of the ribab staff.

ribab



vo.



lotar



ribab

0301



vo.



lotar



ribab



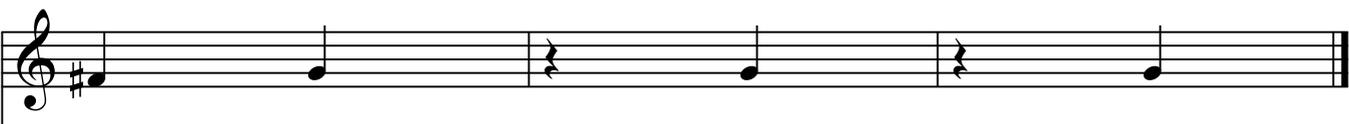
vo.



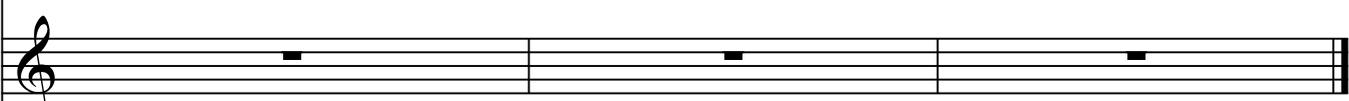
lotar



ribab



vo.



lotar

