

# r09\_Ahmad\_Bensaid\_1

Ahmad Bensaid

0003

ribab

Musical notation for the ribab instrument in the first system. It consists of a single staff in treble clef with a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with a series of eighth and sixteenth notes, ending with a half note G4.

vocal  
(solo)

Musical notation for the vocal solo part in the first system. It consists of a single staff in treble clef with a 2/4 time signature. The staff contains eight whole rests, indicating that the vocal part is silent during this section.

lotar

Musical notation for the lotar instrument in the first system. It consists of a single staff in treble clef with a 2/4 time signature. The accompaniment is a steady eighth-note bass line, with notes G3, F3, E3, D3, C3, B2, A2, and G2, all connected by a slur.

ribab

Musical notation for the ribab instrument in the second system. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues from the first system, featuring a mix of eighth and sixteenth notes, including a triplet of eighth notes in the middle.

vo.

Musical notation for the vocal part in the second system. It consists of a single staff in treble clef with a 2/4 time signature. The staff contains eight whole rests, indicating that the vocal part is silent during this section.

lotar

Musical notation for the lotar instrument in the second system. It consists of a single staff in treble clef with a 2/4 time signature. The accompaniment is a steady eighth-note bass line, with notes G3, F3, E3, D3, C3, B2, A2, and G2, all connected by a slur.

ribab

Musical notation for the ribab instrument in the third system. It consists of a single staff in treble clef with a 2/4 time signature. The melody features two triplet markings over eighth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes.

vo.

Musical notation for the vocal part in the third system. It consists of a single staff in treble clef with a 2/4 time signature. The staff contains eight whole rests, indicating that the vocal part is silent during this section.

lotar

Musical notation for the lotar instrument in the third system. It consists of a single staff in treble clef with a 2/4 time signature. The accompaniment is a steady eighth-note bass line, with notes G3, F3, E3, D3, C3, B2, A2, and G2, all connected by a slur.

ribab

vo.

lotar

A -li -lā y li -lā

0030

ribab

vo.

lotar

-y -la i -da la -y-la -la -y-la A -ḥ a ya y-t u ma-r -g Te-r

ribab

vo.

lotar

mi ta-san-ḥ i-ḥu -bb te-r -mi i- wa-li-w -na

0038

ribab

vo.

lotar

A -li -lā y li -lā -y -la i -da la -y-la

0046

ribab

vo.

lotar

-la -y-la A-ḥ a ya y-t u ma-r-g Wa bi -smi na

0054

ribab

vo.

lotar

-y-t r -bbi li -u-r ṭa-r-na A-ḥ a ya y-t u ma-r-g l-m

ribab

vo.

lotar

ma la -m wā -l ar mud-dun wa-ra ṣa-ḥ-t A-ḥ a ya

0102

ribab

vo.

lotar

y-t u ma-r-g R-b -bi kaw ri ṭa -rn i ga ku l -shi

ribab

vo.

lotar

wi-n-si A-ḥ a ya y-t u ma-r-g

ribab

vo.

lotar

A

ribab

vo.

lotar

-li -lā y li -lā -y -la i -da la -y-la la -y-la A-ḥ a ya

0126

ribab

vo.

lotar

y-t u ma-r-g G-h -m-ka-d i 'd-l -ḥu r ga-z igh at mu-r

0134

ribab

vo.

lotar

ru-y-na A-ḥ a ya y-t u ma-r-g l-ḥ -i ḡ-ḡu -l ya-ḡ-ūm

0141

ribab

vo.

lotar

ḥu-j-jun i -k -sh-m ṭ-a-ṭ A-ḥ a ya y-t u ma-r-g N

ribab

vo.

lotar

0150

si--d n -bī ay -ga d u-mu-mn i -k-ha -l -ṭ-a A-ḥ a ya

ribab

vo.

lotar

y-t u ma-r-g L-ḥ -i-z -b i-ṣ -ḥa -n a -ba -dan at -ti-n

ribab

vo.

lotar

n-m-la A-ḥ a ya y-t u ma-r-g A-wa -li if -kā--n

ribab

vo.

lotar

ḥi i-gi -gīl i -mi-n- si-n-s A-ḥ a ya y-t u ma-r-g

0205

ribab

vo.

lotar

A-ḥ a

ribab

vo.

lotar

y-t u ma-r-g l-ḥ -a -s i-f -ka ma si-d-dāl iḥ tur iṭfa

0213

0221

ribab

vo.

lotar

-r iṭ-fa A-ḥ a ya y-t u ma-r -g Ay-y-iwi ṣ-br shr<sup>c</sup> n-rb-bi ar

0229

ribab

vo.

lotar

l-k -h-lā g -h -wi-n-ta A-ḥ a ya y-t u ma-r -g

ribab

vo.

lotar

0236

ribab

vo.

lotar