

# r08\_Muhammad\_Oudraa\_2

Muhammad Oudraa

0004

ribab

vocal (solo)

vocal (chorus)

lotar

This system contains measures 1 through 8. The ribab part begins with a melodic line in a 2/4 time signature, featuring a key signature of three flats. The vocal parts (solo and chorus) are silent, indicated by horizontal lines. The lotar part provides a steady bass line with a consistent rhythmic pattern.

ribab

vo.

chor.

lotar

This system contains measures 9 through 16. The ribab part continues with a melodic line. The vocal parts (solo and chorus) remain silent. The lotar part continues with a steady bass line.

ribab

vo.

chor.

lotar

This system contains measures 17 through 24. The ribab part continues with a melodic line. The vocal parts (solo and chorus) remain silent. The lotar part continues with a steady bass line.

ribab

0027

vo.

chor.

lotar

Ir -b -bā ya şiy -yāđ a-wi

ribab

vo.

chor.

lotar

shū -r u -ka -n u -da -d ar tid ta -wi -n i -ra -fa -na

ribab

0037

vo.

chor.

lotar

Ir -b -bā ya şiy -yā -đ a -wi shū -r u -ka -n u -da

0046

ribab

vo.

chor.

lotar

-d ar tid ta -wi -ni -ra -fa -na I -r -b -bi ya jd-dīg

ribab

vo.

chor.

lotar

tri -t a -ma-n l-'in ag -gik ur yi -li zrb iḥ z -ri

ribab

vo.

chor.

lotar

-n wa -mā -n Ir -b -bi ya ṣiy yā -d tu -sīt l- -qu-r -ṭāṣ

ribab

vo.

chor.

lotar

wa du -r -n -j m u -da -d nra -yas l- -mu -ta lr -b

ribab

vo.

chor.

lotar

-bā ya şiy -yā -ḍ a -wi şhū -r u -ka -n u -da -d ar tid ta

ribab

vo.

chor.

lotar

-wi -n i -ra -fa -na Ṭl - ba n' -si -di Ḥ -m -za w -ra

ribab

vo.

chor.

lotar

kiy-yi à Qalūn wa-la War-sh ayd si-di is il -la ma yu -fān

0123

ribab

vo.

chor.

lotar

An -nig l- -hā-m i tuḡ-ḡumt u wu-l i ḡ r -ḡān Rb -bi ma

0132

ribab

vo.

chor.

lotar

y -ran ay-yid iks a -sn -na-n i -wu -l Ir -b -bā ya ṣiy -yā

ribab

vo.

chor.

lotar

d a -wi shū -r u ka -n u -da -d ar tid a -wi -n

0141

ribab

vo.

chor.

lotar

i -ra -fa -na UI -lāh a-m kin nr gu -ga wa-ra nu -si ti -ġīt

0150

ribab

vo.

chor.

lotar

l<sup>˘</sup> -ẓ -ra -y -na d l-mdayni ghi kl -li - tu -siḥ l<sup>˘</sup> -ẓ -ra

ribab

vo.

y-na d l --mda-y-ni g -hi kl- li tu -siḥ Ul-āh a l- -mut m-la

chor.

lotar

0159

ribab

vo.

darm i -mi -k u f-rū -kh Ul -lāh a l--mut m -la da -rm i-mi

chor.

lotar

ribab

vo.

k u f-rūk -h Ad-d n'ḍab irb -bi a -dam ta -w -in ats -nt

chor.

lotar

0208

ribab

vo.

chor.

lotar

Ta-gu -ḍi i-la -u -ḥ -bī -b i- ḥ tin ti-wi -t i yan Ta-gu-ḍi

0217

ribab

vo.

chor.

lotar

i -la u ḥibīb i ḥ tin ti-wi-t ya -na

ribab

vo.

chor.

lotar



0226

ribab

vo.

chor.

lotar

Ulla hamt arb-bi d l-ḥ -qq as -ser -s n-sa -wal

0234

ribab

vo.

chor.

lotar

A-das n -g -hr ar d i-du -l s'i -mi -nu ni -ḥas Nk-ki du

ribab

vo.

chor.

lotar

ḥ -bīb n -ra dars l- -mu-t i -ya wass Ad -ak -k n mu-n l-m -da

0243

ribab

vo.

chor. -yn u -ra -wi ssi-wa -l

lotar

ribab

vo.

chor.

lotar

0250

ribab

vo.

chor.

lotar

ribab

vo.

chor.

lotar

ribab

vo.

chor.

lotar

0301

ribab

vo.

chor.

lotar

ribab

vo.

chor.

lotar

The image shows a musical score for four instruments: ribab, voice (vo.), chorus (chor.), and lotar. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The ribab part is in the treble clef and features a melodic line with some rests and a final cadence. The voice, chorus, and lotar parts are also in the treble clef and follow a similar melodic pattern, with the lotar part having a more rhythmic feel. The score is presented in a clean, black-and-white format.