

r05_BouBakr_Inchadha_1

BouBakr Inchadh

0202

ribab

vocal (solo)

lotar

nuhas

0012

ribab

vo.

lotar

nuhas

Yan da -r tay

13

ribab

vo.

lotar

nuhas

-yu -ga im -ma sngh ul -läh

r05_Boubakr_Inchadha_1

20

ribab

vo.

u -r sa -ri -k -rz in -na yrā UI

lotar

nuhas

0028

27

ribab

vo.

lā -h ar yuf a we l -di yan kā i

lotar

nuhas

34

ribab

vo.

tbuw -wahn is ta -ra du -ni -tā

lotar

nuhas

r05_Boubakr_Inchadha_1

0042

ribab

vo.

lotar

nuhas

I ttu -wa -'n skan a du - ni -tā

ribab

vo.

lotar

nuhas

sar if -gh rru-ḥ ikh -san inū allāh i

0056

ribab

vo.

lotar

nuhas

sam -ḥī A -ym - mi ḥn -na ma -d ri

r05_Boubakr_Inchadha_1

62

ribab

vo.

lotar

nuhas

-ḥ bna -d -mi Wan -na mu -r tsas -wa

69

ribab

vo.

lotar

nuhas

0109

l-ʿa -qlns d wi -nū L-ʿa-ql i

76

ribab

vo.

lotar

nuhas

b -ḍat rb -bi m -kda ay tra -na ll -lā

r05_Boubakr_Inchadha_1

83

ribab

vo.

lotar

nuhas

ma ta -ni -t i -fawn kra il la si

0123

90

ribab

vo.

lotar

nuhas

L-^ʿa-ql i -mu-n d ti -faw -t a -y t hn -nān

97

ribab

vo.

lotar

nuhas

L-^ʿa-ql i -mu-n d til -las ka -y jla

r05_Boubakr_Inchadha_1

00136

104

ribab

vo.

lotar

nuhas

na A ta -sa wa bn -ti

110

ribab

vo.

lotar

nuhas

h -n -nu -kā -n Am -ma ta -r -wa n' dar

117

ribab

vo.

lotar

nuhas

-mid -dn fa -l -ni Wa

r05_Boubakr_Inchadha_1

0149

ribab

vo.

lotar

nuhas

la da la yli la dal Wa

Detailed description: This system contains four staves. The ribab staff has a treble clef and a key signature of three flats, with a measure rest. The vocal staff has a treble clef and the same key signature, with a melody starting on a low note and moving up. The lotar staff has a treble clef and the same key signature, with a melody that follows the vocal line. The nuhas staff has a square clef and a measure rest. The lyrics 'la da la yli la dal Wa' are written below the vocal staff.

ribab

vo.

lotar

nuhas

Si di Ḥ -mā -d u Mu -sā k-iyin ay gān

Detailed description: This system contains four staves. The ribab staff has a treble clef and a key signature of three flats, with a measure rest. The vocal staff has a treble clef and the same key signature, with a melody starting on a low note and moving up. The lotar staff has a treble clef and the same key signature, with a melody that follows the vocal line. The nuhas staff has a square clef and a measure rest. The lyrics 'Si di Ḥ -mā -d u Mu -sā k-iyin ay gān' are written below the vocal staff.

0202

ribab

vo.

lotar

nuhas

L --'in a -q -di -m li -ḥ a -d n

Detailed description: This system contains four staves. The ribab staff has a treble clef and a key signature of three flats, with a melody starting on a low note and moving up. The vocal staff has a treble clef and the same key signature, with a melody starting on a low note and moving up. The lotar staff has a treble clef and the same key signature, with a melody that follows the vocal line. The nuhas staff has a square clef and a measure rest. The lyrics 'L --'in a -q -di -m li -ḥ a -d n' are written below the vocal staff.

r05_Boubakr_Inchadha_1

143

ribab

vo.

lotar

nuhas

tag -mā Ay -yi -gi -k ur i ġr

0215

150

ribab

vo.

lotar

nuhas

-s mul -ana r -jā A -y -yi -gi -k ur i

157

ribab

vo.

lotar

nuhas

-ġrs mu -la -na r -jā A -mi -n n

164

ribab

vo.

lotar

nuhas

sha 'llāh wi dūm l- -r -ḍa

Detailed description: This system covers measures 164 to 170. The ribab part consists of sustained notes on a single pitch. The voice part has a melody with lyrics: 'sha 'llāh wi dūm l- -r -ḍa'. The lotar part provides a rhythmic accompaniment with eighth notes. The nuhas part shows a rhythmic pattern of eighth notes.

171

ribab

vo.

lotar

nuhas

Detailed description: This system covers measures 171 to 177. The ribab part consists of sustained notes on a single pitch. The voice part continues the melody. The lotar part provides a rhythmic accompaniment with eighth notes. The nuhas part shows a rhythmic pattern of eighth notes.

178

ribab

vo.

lotar

nuhas

Detailed description: This system covers measures 178 to 184. The ribab part consists of sustained notes on a single pitch. The voice part continues the melody. The lotar part provides a rhythmic accompaniment with eighth notes. The nuhas part shows a rhythmic pattern of eighth notes.

r05_Boubakr_Inchadha_1

0232

ribab

vo.

lotar

nuhas

ribab

vo.

lotar

nuhas

0240

ribab

vo.

lotar

nuhas

r05_Boubakr_Inchadha_1

206

ribab

vo.

lotar

nuhas

213

ribab

vo.

lotar

nuhas

0248

219

ribab

vo.

lotar

nuhas

r05_Boubakr_Inchadha_1

226

ribab

vo.

lotar

nuhas

233

ribab

vo.

lotar

nuhas