

r04_Hajji_Belid_4

Hajji Belid

ribab

vocal (solo)

vocal (chorus)

lotar

0000

0008

ribab

vo.

chor.

lotar

ribab

vo.

chor.

lotar

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0016

18

ribab

vo.

chor.

lotar

24

ribab

vo.

chor.

lotar

0025

30

ribab

vo.

chor.

lotar

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0034

36

ribab

vo.

chor.

lotar

42

ribab

vo.

chor.

lotar

0043

48

ribab

vo.

chor.

lotar

3

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54

ribab

vo.

chor.

lotar

Musical score for measures 54-59. The key signature is three sharps (F#, C#, G#). The ribab part consists of rests. The voice part has notes in measures 54-56 and rests in measures 57-59. The chorus part consists of rests. The lotar part has a continuous melodic line.

0051

0056

60

ribab

vo.

chor.

lotar

Musical score for measures 60-65. The key signature is three sharps (F#, C#, G#). The ribab part has notes in measures 60-65. The voice part has rests in measures 60-64 and a note in measure 65. The chorus part consists of rests. The lotar part has a continuous melodic line.

66

ribab

vo.

chor.

lotar

Musical score for measures 66-71. The key signature is three sharps (F#, C#, G#). The ribab part consists of rests. The voice part has notes in measures 66-71. The chorus part consists of rests. The lotar part has a continuous melodic line.

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72

ribab

vo.

chor.

lotar

0108

78

ribab

vo.

chor.

lotar

84

ribab

vo.

chor.

lotar

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90 0117

ribab

vo.

chor.

lotar

Detailed description: This system contains measures 90 to 95. The key signature is three sharps (F#, C#, G#). The ribab part consists of six measures of whole rests. The voice part starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chorus part has six measures of whole rests. The lotar part follows the voice melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

0125

96

ribab

vo.

chor.

lotar

Detailed description: This system contains measures 96 to 101. The key signature is three sharps. The ribab part consists of six measures of whole rests. The voice part starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest, another quarter rest, and eighth notes: G4, A4, B4, C5. The chorus part has six measures of whole rests. The lotar part follows the voice melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

102

ribab

vo.

chor.

lotar

Detailed description: This system contains measures 102 to 107. The key signature is three sharps. The ribab part consists of six measures of whole rests. The voice part starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest, another quarter rest, eighth notes: G4, A4, B4, C5, and a quarter note: G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The chorus part has six measures of whole rests. The lotar part follows the voice melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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0134

108

ribab

vo.

chor.

lotar

114

ribab

vo.

chor.

lotar

120

0143

ribab

vo.

chor.

lotar

126

ribab

vo.

chor.

lotar

132

ribab

vo.

chor.

lotar

138

0200

ribab

vo.

chor.

lotar

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144

ribab

vo.

chor.

lotar

150 0209

ribab

vo.

chor.

lotar

156 0217

ribab

vo.

chor.

lotar

r04_Hajji_Bel id_4

162

ribab

vo.

chor.

lotar

168

0226

ribab

vo.

chor.

lotar

175

ribab

vo.

chor.

lotar

r04_Hajji_Bel id_4

181

ribab

vo.

chor.

lotar

187

ribab

vo.

chor.

lotar