

r03_Hajji_Belid_3

Hajji Belid

0000

ribab

vocal (solo)

vocal (chorus)

lotar

0008

ribab

vo.

chor.

lotar

ribab

vo.

chor.

lotar

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0017

ribab

vo.

chor.

lotar

Musical score for measures 13-16. The key signature is three sharps (F#, C#, G#). The ribab and lotar parts play a melodic line consisting of eighth notes. The chorus and voice parts have rests.

0026

ribab

vo.

chor.

lotar

Musical score for measures 17-20. The key signature is three sharps (F#, C#, G#). The ribab and lotar parts play a melodic line consisting of eighth notes. The chorus and voice parts have rests.

ribab

vo.

chor.

lotar

Musical score for measures 21-24. The key signature is three sharps (F#, C#, G#). The ribab and lotar parts play a melodic line consisting of eighth notes. The chorus and voice parts have rests.

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0035

ribab

vo.

chor.

lotar

25

8

8

25

0036

ribab

vo.

chor.

lotar

29

8

8

29

0044

ribab

vo.

chor.

lotar

33

8

8

33

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37

ribab

vo.

chor.

lotar

41

0053

ribab

vo.

chor.

lotar

45

0102

ribab

vo.

chor.

lotar

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49

ribab

vo.

chor.

lotar

53

0110

ribab

vo.

chor.

lotar

57

ribab

vo.

chor.

lotar

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61 0019

ribab

vo.

chor.

lotar

65

ribab

vo.

chor.

lotar

69 0127

ribab

vo.

chor.

lotar

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0136

ribab

73

vo.

8

chor.

8

lotar

73

8

0136

ribab

77

vo.

8

chor.

8

lotar

77

8

0144

ribab

81

vo.

8

chor.

8

lotar

81

8

0144

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85

ribab

vo.

chor.

lotar

89

0154

ribab

vo.

chor.

lotar

93

0200

ribab

vo.

chor.

lotar

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97 0206

ribab

vo.

chor.

lotar

101 0212

ribab

vo.

chor.

lotar

105

ribab

vo.

chor.

lotar

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0219

ribab

vo.

chor.

lotar

This system contains measures 109 to 112. The ribab part has a melodic line with eighth and sixteenth notes. The voice and chorus parts have a similar melodic line with some rests. The lotar part provides a rhythmic accompaniment with eighth and sixteenth notes.

0224

ribab

vo.

chor.

lotar

This system contains measures 113 to 116. The ribab part continues its melodic line. The voice part has a rest for the first two measures, then enters with a melodic line. The chorus and lotar parts continue their respective parts.

0230

ribab

vo.

chor.

lotar

This system contains measures 117 to 120. The ribab part has a melodic line with eighth and sixteenth notes. The voice part has a rest for the first two measures, then enters with a melodic line. The chorus and lotar parts continue their respective parts.

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121 0237

ribab

vo.

chor.

lotar

125 0243

ribab

vo.

chor.

lotar

129

ribab

vo.

chor.

lotar

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133 0248

ribab

vo.

chor.

lotar

137 0254

ribab

vo.

chor.

lotar

141

ribab

vo.

chor.

lotar