

r03_Hajji_Belid_3

Hajji Belid

0000

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are ribab, vocal (solo), vocal (chorus), and lotar. The ribab and lotar parts are active, while the vocal parts are silent.

0008

Musical score for measures 5-8. The score is in 3/4 time with a key signature of three sharps. The instruments are ribab, vo., chor., and lotar. Measures 5-6 show the ribab and lotar parts, while measures 7-8 show the vocal parts (vo. and chor.) with the ribab and lotar parts silent.

Musical score for measures 9-12. The score is in 3/4 time with a key signature of three sharps. The instruments are ribab, vo., chor., and lotar. Measures 9-10 show the ribab and lotar parts, while measures 11-12 show the vocal parts (vo. and chor.) with the ribab and lotar parts silent.

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0017

ribab

vo.

chor.

lotar

0026

ribab

vo.

chor.

lotar

ribab

vo.

chor.

lotar

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0035

ribab

vo.

chor.

lotar

25

8

8

25

0036

ribab

vo.

chor.

lotar

29

8

8

29

0044

ribab

vo.

chor.

lotar

33

8

8

33

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37

ribab

vo.

chor.

lotar

41

0053

ribab

vo.

chor.

lotar

45

0102

ribab

vo.

chor.

lotar

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49

ribab

vo.

chor.

lotar

Musical score for measures 49-52. The score is in G major (one sharp) and 8/8 time. The ribab part consists of whole rests. The voice part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter). The chorus part consists of whole rests. The lotar part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter).

53

0110

ribab

vo.

chor.

lotar

Musical score for measures 53-56. The score is in G major (one sharp) and 8/8 time. The ribab part consists of whole rests. The voice part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter). The chorus part consists of whole rests. The lotar part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter).

57

ribab

vo.

chor.

lotar

Musical score for measures 57-60. The score is in G major (one sharp) and 8/8 time. The ribab part consists of whole rests. The voice part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter). The chorus part consists of whole rests. The lotar part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter).

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61 0019

ribab

vo.

chor.

lotar

65

ribab

vo.

chor.

lotar

69 0127

ribab

vo.

chor.

lotar

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0136

ribab

vo.

chor.

lotar

ribab

vo.

chor.

lotar

0144

ribab

vo.

chor.

lotar

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85

ribab

vo.

chor.

lotar

89

0154

ribab

vo.

chor.

lotar

93

0200

ribab

vo.

chor.

lotar

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97 0206

ribab

vo.

chor.

lotar

101 0212

ribab

vo.

chor.

lotar

105

ribab

vo.

chor.

lotar

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0219

ribab

vo.

chor.

lotar

0224

ribab

vo.

chor.

lotar

0230

ribab

vo.

chor.

lotar

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121 0237

ribab

vo.

chor.

lotar

125 0243

ribab

vo.

chor.

lotar

129

ribab

vo.

chor.

lotar

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133 0248

ribab

vo.

chor.

lotar

137 0254

ribab

vo.

chor.

lotar

141

ribab

vo.

chor.

lotar

3