

# Hajji\_Belid\_98809

Hajji Belid

0004

ribab

vocal  
(solo)

lotar

Musical notation for system 0004. It consists of three staves: ribab, vocal (solo), and lotar. The ribab staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes in the second measure and another triplet of eighth notes in the fourth measure. The vocal (solo) staff has a treble clef, a key signature of one flat, and a 2/4 time signature, and contains a whole rest for the entire duration. The lotar staff has a treble clef, a key signature of one flat, and a 2/4 time signature, and contains a melodic line with eighth and quarter notes.

0013

ribab

vo.

lotar

Musical notation for system 0013. It consists of three staves: ribab, vocal (vo.), and lotar. The ribab staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a whole note in the first measure, a whole rest for the next four measures, and a quarter note followed by an eighth note in the seventh measure. The vocal (vo.) staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, and a dotted quarter note in the fifth measure. Below the vocal staff, the lyrics "l-l -li-g h ra-----d n -ḍ mgh a-wā-l n ṣa-ḥt a-da-k" are written. The lotar staff has a treble clef, a key signature of one flat, and a 2/4 time signature, and contains a melodic line with eighth and quarter notes.

0025

ribab

vo.

lotar

Musical notation for system 0025. It consists of three staves: ribab, vocal (vo.), and lotar. The ribab staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a whole note in the first measure, a whole rest for the next three measures, a quarter note followed by an eighth note in the fifth measure, a quarter note followed by an eighth note in the sixth measure, and a whole note in the seventh measure. The vocal (vo.) staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, and a dotted quarter note in the fifth measure. Below the vocal staff, the lyrics "di- wi -g h Adak ba-delgh a-wā-l im" are written. The lotar staff has a treble clef, a key signature of one flat, and a 2/4 time signature, and contains a melodic line with eighth and quarter notes.

ribab

vo.

lotar

ma ur sur kul-lu i-ga ya-na

Add nebdu yat l-qışt ferḥ s l-

ribab

vo.

lotar

kha-barn-sa

L fr -ḥ l-k-ha-bar-ns at-nt id yi-wī-na

0037

ribab

vo.

lotar

Tuq -'a mḡ-qu-rn lig-ha a-tid naw gh Barī-za

0047 0051

ribab

vo.

Mq-qār tid ur nk-ki lakh-barnes lan dar ng-hā Kul ma tid ik-kān ur i'-a-wd b-lā 'lā k-hi

lotar

ribab

vo.

-rā Yan ur ta izrīn sl-ṭān ligh d

lotar

0103

ribab

vo.

k-sh-mn Ba-rīz Ya l-frḥ d yat l--him-ma sa tsg-ha-sha l--'uqula

lotar

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0113

ribab

vo.

lotar

0119

ribab

vo.

lotar

ribab

vo.

lotar

0130

ribab

vo.

Tu-q'a i-ra-nt ku yān is yi-wi rja sr-sā

lotar

0138

ribab

vo.

Ku yān de l--bi-rū na--gh lān ar-gis it ḍalar Ad izr ayl-li ju ur issn wa

lotar

ribab

vo.

j-ju z-ran--tnā Ad izr aylli ju ur is-sn

lotar

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0149

ribab

vo.

lotar

wa j-ju z-rant-nā I serrḥ l-mkhzn yan ir a d izgr i'awnta

0153

ribab

vo.

lotar

I ser-rḥ l-mkhzn yan ir a d i--zgr i'-awn-ta L

0158

ribab

vo.

lotar

m-ghā-rba ----ḥy-y-i-ln ku yān if-rḥ yu-si gma-ts-nā

ribab

vo.

lotar

Ar tni-d smig-gīrn gh ... d l-māl

Gh l-k-ri n tūmu-bilāt d

ribab

vo.

lotar

l-iḥ-sān n gra-tsnā

lf-rḥ ku yān i ya-yt-mās d l-akh-bār

ribab

vo.

lotar

‘dl-nī-na

N ta-rwa nt-nī d l--mu-ḥib d l-wāl-di-nes

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0226

ribab

vo.

lw' r l-fi-rāq ish-qqa ba-hri i bā' d l-ḥāl

I-ṭul u-mudd-u ku-yān igās- umārg l-fr

lotar

0234

ribab

vo.

ḥā

Ta-brat ay-yi kha-ṣṣān fkḥ laq-dām ar Ba-rī-za

Ad

lotar

0244

ribab

vo.

d na-wi l--kh-bār ski-gh kh-tid n 'dlnīn

An zer wan-na sen-gh i-sa-gh is-bi-ddād d l-'āra

lotar



ribab

vo.

lotar

I-gh ns-ker ma .... At fhe-mn ir-gazn 'del-nī-na Kig-hd Sus kig-h a-  
kk

Detailed description: This system contains three staves. The top staff is for the ribab, showing a melodic line with some rests. The middle staff is for the voice, with lyrics written below it. The bottom staff is for the lotar, featuring a rhythmic accompaniment of eighth notes. The lyrics are: "I-gh ns-ker ma .... At fhe-mn ir-gazn 'del-nī-na Kig-hd Sus kig-h a-  
kk".

0257

ribab

vo.

lotar

I--gherb kigh Fas ar Dmnāt.. ? Kul-shi ir-ga-zn li sngh ur at nsūr zrrā-gha

Detailed description: This system contains three staves. The top staff is for the ribab, with a measure rest followed by a melodic phrase. The middle staff is for the voice, with lyrics written below it. The bottom staff is for the lotar, with a rhythmic accompaniment. The lyrics are: "I--gherb kigh Fas ar Dmnāt.. ? Kul-shi ir-ga-zn li sngh ur at nsūr zrrā-gha".

ribab

vo.

lotar

Detailed description: This system contains three staves. The top staff is for the ribab, showing a long melodic line with a slur. The middle staff is for the voice, with a whole rest. The bottom staff is for the lotar, with a rhythmic accompaniment of eighth notes.