

Program (room 306)

13:00~13:50

Takumi Moriyama (Tokyo University)

Title: Fieldwork and Textualization

14:00~15:30

TOBINAI Yuko (Post-Doctoral Research Fellow, Japan Society for the Promotion of Sciences / Post Graduate School of Human Sciences, Osaka University)

Title: A Monograph of Returnees: Kukus and the Episcopal Church of Sudan in Kajo-keji, South Sudan.

15:35~17:05

Akiyo Ooe (Tokyo University of the Arts)

Title: Understanding the concept of "Marginal Art" through the lens of cultural anthropology.-- Using ideas of "tool & chance" and "gift & exchanges" as leads.--

17:15~18:45

Shirabe Ogata (Research Fellow of Japan Society for the Promotion of Science)

Title: Selling Artworks and Making a Living: A Case Study of Artists in South-Western Nigeria for Art and Anthropology

(room 301)

14:00~15:30

ARAKI Ryo (① Ph.D. Candidate students, Graduate School of Humanities, Tokyo Metropolitan University: Tokyo, Japan ② Research Fellow of the Japan Society for the Promotion of Science: Tokyo, Japan)

Title: Rethinking the "Islamic Revival": A Case Study about Daily Life of Indonesian Muslim from the Aspect of "Hybridity"

15:35~17:05

Hiroshi KOBAYASHI (Japan Society for the Promotion of Science, Tohoku University)

Title: Rethinking Zongzu Segmentation through Architecture of Hakka House