

International Symposium: “Performing the Self and Playing with the Otherness: Clothing and Costuming under Transcultural conditions”

At present, we are living in a transcultural world, where people, goods, cultures, and information easily cross the boundaries of regions and nations. Given this situation, we have come to understand the facial and bodily expressions in new ways. For instance, innumerable images of the face and body appear on the social media, magazines, in movies, and other platforms. What these images seem to indicate is that, on the one hand, there is an emerging universal definition of “beauty,” and a beautiful face or body. On the other hand, there is an increasing interest in the locally or culturally specific facial or bodily practices, such as veiling the face in Islamic regions, or the phenomenon of “cosplay” to allow individuals to experience the “otherness.”

The changing attitudes that have given rise to new preferences and fascinations suggest pertinent questions. How do people represent, perform, or transform themselves, in transcultural settings? How does their choice of clothing, costuming, or acts of self-projecting, such as taking selfies reflect such conditions? How do people construct, invent, or negotiate their cultural identities through such acts? In this international symposium, the scholars from Indonesia and Japan will explore these questions.

Date: March 5, 2020

Venue: Indonesian Institute of Science (LIPI)

Time table of the symposium:

- 9:00-9:30 reception and refreshment (tea time)
- 9:30-9:50 Opening speeches
 - Dr. Masami Yamaguchi (Chuo University, The representative of JSPS research project “Construction of the Face-Body studies in transcultural conditions”)
 - (one from LIPI)
- 9:50-10:30 Keynote speech
 - Dr. Tetsuya Kono (Rikkyo University)
Clothing as an Extension of the Body: A Phenomenology of Clothing Under Transcultural Conditions
- 10:30-12:00 Three Presentations on clothing culture and fashion (30mins each)
 - Dr. Momo Shioya (Shimane University)
Clothing and Identity in Indonesia and Japan
 - Dr. Widjajanti M Santoso (LIPI)

Kebaya: Women Recode the Fashion, National Dress, and Identity in Everyday Life

- Dr. Manami Goto (JSPS, ILCAA)
Transnational Aspects of the Masking Culture in the Gulf and Beyond
- 12:00-12:30 Q&A session
- 12:30- Lunch at LIPI
- 13:30-15:00 Three presentations on performance and costuming (30mins each)
 - Dr. Devi Ardhiani Yustina (Sanata Dharma University)
Religious Democratization in the Hijab: A Theater Performance Study entitled "Which Islam?" (tentative)
 - Dr. Yukako Yoshida (ILCAA)
Performing Self, Otherness, or "Ourness"?: Balinese dance and its costumes in Jakarta (tentative)
 - Dr. Ranny Rastati (LIPI)
Hijab Cosplay: When Muslim Women Embrace Fan Culture
- 15:00-15:30 Q&A session
- 15:30-15:40 Closing speech
- 15:40- Afternoon tea
- At night- dinner meeting (presenters and staffs only)

Co-hosted and co-sponsored by:

- Japan Society for the Promotion of Science (JSPS)'s MEXT Grant-in Aid Scientific Research on Innovative Areas 1901 "Construction of the Face-Body studies in transcultural conditions"
- Indonesian Institute of Science (Lembaga Ilmu Pengetahuan Indonesia: LIPI):
- Kota Kinabalu Liaison Office (KKLO), Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies.
- Core Project (Anthropology)-The Potential Value of Indigenous Knowledge in Managing Hazards in Asia and Africa: The Anthropological Explorations into the Linkage of Micro-Macro Perspectives 2, ILCAA, Tokyo University of Foreign Studies.

Moderators:

- Dr. Ikuya Tokoro (ILCAA) and another researcher from LIPI (to be appointed)