

**International Symposium (online)**  
**“Performing the Self and Playing with the Otherness: Clothing and Costuming  
under Transcultural conditions”**

We now live in transcultural world, where people, goods, culture, information easily cross the boundaries of regions and nations. Given this situation, we have come to the experience concerning facial and bodily expressions in a new way. For instance, uncountable images of the face (or body) have appeared through electronic media, among other ways. As a result, we have come to be pressed with the global standardization of the choice, interpretation, and sense of beauty concerning the face (or body). On the other hand, people seem to be increasingly eagerly involved in local or culturally specific interpretations or practices about the face and body, such as covering the face with a veil in Islamic regions.

How people represent, perform, or transform oneself, under such transcultural situations? How their clothing, costuming, or selfieing reflects such transcultural conditions? How they construct, invent, or negotiate their cultural identity through such act? In this international symposium, the scholars from Indonesia and Japan will explore those questions.

Registration (free admission) <https://forms.gle/qkvTcN56r7v2SVQV6>

- \* This symposium will be held online via zoom.
- \* Pre-register is required. Please register via the link by 21st October.
- \* The number of participants is limited. Registrations are on a first-come, first-served basis.

**Date: October 26<sup>th</sup>, 2020**

**Time table: (Japan Standard Time JST)**

15:00-15:10 Opening speeches

- Masami K Yamaguchi (Chuo University, The representative of JSPS research project “Construction of the Face-Body studies in transcultural conditions”)
- Tri Nuke Pudjiastuti (Deputy of Social Sciences and Humanities-LIPI)

15:10-15:30 Keynote speech

- Tetsuya Kono (Rikkyo University)  
Clothing as an Extension of the Body: A Phenomenology of Clothing  
Under Transcultural Conditions

15:30-16:15 Three Presentations

- Momo Shioya (The University of Shimane)  
Clothing and Identity in Indonesia and Japan

- Widjajanti M Santoso (LIPI)  
*Kebaya: Women Recode the Fashion, National Dress, and Identity in Everyday Life*
- Devi Ardhiani Yustina (Sanata Dharma University)  
Religious Democratization in the Hijab: A Theater Performance Study entitled "Which Islam?"

16:15-16:40 Q&A session

16:40-16:45 break

16:45-17:30 Three presentations

- Yukako Yoshida (ILCAA)  
Performing Self, Otherness, or “Ourness”?: Balinese dance and its costumes in Jakarta
- Ranny Rastati (LIPI)  
*Hijab Cosplay: When Muslim Women Embrace Fan Culture*
- Manami Goto (JSPS, ILCAA)  
Masking Culture and Associated Identities: The Case of Southern Iran

17:30-17:55 Q&A session (25min)

17:55-18:00 Closing speech

- Ahmad Najib Burhani (Head of Research Center for Society and Culture (PMB-LIPI))

Co-hosted by:

- Research Center for Society and Culture-Indonesian Institute of Sciences (PMB-LIPI)
- JSPS’s MEXT Grant-in Aid Scientific Research on Innovative Areas 1901 “Construction of the Face-Body studies in transcultural conditions” (Project leader: Prof. Masami Yamaguchi)
- Kota Kinabalu Liaison Office, Research Institute for Languages and Cultures of Asia and Africa (ILCAA)-Tokyo University of Foreign Studies(TUFS)
- Core Project (Anthropology)-The Potential Value of Indigenous Knowledge in Managing Hazards in Asia and Africa: The Anthropological Explorations into the Linkage of Micro-Macro Perspectives 2, ILCAA, TUFS.