

March 9 (Sat)

Conference: The Classification of Indic knowledge at the Mughal court:the Ā'in-i Akbarī

1. Fabrizio Speziale (Ecole des hautes études en sciences sociales) / Satoshi OGURA (ILCAA)
Introduction
2. Richard Maxwell EATON (University of Arizona) “The Ā'in and Modernity: Should We Reconsider the Akbar-‘Alamgir Binary?”
3. Hiroyuki MASHITA (ILCAA Joint Researcher, Kobe University) “Contextualizing the So-called Ā'in-i Akbarī in the Mughal Historiography”
4. Syed Najaf HAIDER (Jawaharlal Nehru University) “Money and Monetary Economy in the Ā'in-i Akbarī”
5. Eva ORTHMANN (Georg-August-Universität Göttingen) “Statecraft and Kingship in the Ā'in-i Akbarī”
6. Carl W. ERNST (University of North Carolina at Chapel Hill) “Persianate Concepts of Religion in the Ā'in-i Akbarī”
7. Kazuyo SAKAKI (ILCAA Joint Researcher, Hokkaido Musashi Women’s College) “The Doctrine of Karma in the Ā'in-i Akbarī”
8. Prashant KESHAVMURTHY (McGill University) “Akhlāq and the Sequence of Topics in the Ā'in-i Akbarī”

Reception

March 10 (Sun)

Conference: The Classification of Indic knowledge at the Mughal court:the Ā'in-i Akbarī

1. Chander SHEKHAR (University of Delhi) “Indic Ornamental Flowers of Essence: Ā'in-i Akbarī A Guide Book of Continuity”
2. Sheikh Mohammad Razaullah ANSARI (Aligarh Muslim University Emeritus Professor) “An Analytical Presentation of Astrological-astronomical Knowledge of Abul Fazl 'Allāmī in his Ā'in-i Akbarī”
3. Nobuaki KONDO (ILCAA) “Ā'in-i Akbarī as a Tazkira of Poets”
4. Haruo INOUE (Institute for Research in Humanities, Kyoto University) “Descriptions of the Court Music in the Ā'in-i Akbarī in terms of the Cultural Interaction between the Persia and the Indian music”
5. Ayako NINOMIYA (ILCAA Joint Researcher, Aoyama Gakuin University) “Analyzing Intellectual Milieu of Ā'in-i Akbarī”
6. Maryam MOAZZEN (University of Louisville) “Religious Absolutism and Religious Pluralism: Akbar’s Religious Experimentations in Safavid Sources”

7. Satoshi OGURA (ILCAA) “The Ā’īn-i Akbarī and Western Indology: With Special Reference to the Category of the Six Schools of Philosophy”

March 11 (Mon)

1. Yoshifumi MIZUNO (ILCAA Joint Researcher, Tokyo University of Foreign Studies) “A Tale and a Collection of Tales: On the Simhāsanadvātriṃśikā (or the Vikramacarita)”
2. Michihiro OGAWA (ILCAA Joint Researcher, Kanazawa University) “The Style of Official Documents and its Changes under the Marathas”
3. Ikuko WADA (ILCAA Joint Researcher, Okayama University) “European Travel Writing and Sources on Early-Modern South Asia