

(English Version)

International Conference of ILCAA Core Project “Pluralistic World Understanding based on African Studies”

Borders in Africa

Saturday, 15 December 2012

14:00-14:10 Opening Remarks

14:10-16:40

Session 1. Media, State and Market in Contemporary Africa

Masataka Tanaka (Takachiho University)

“Radio Broadcasting and Democracy in Benin: Thinking through the journalist and the participation program.”

Naoki NAITO (Tokushima University)

“Mobile money, Diaspora and Space: The Socio-economic Relationships between Somali Protracted Refugees and Hosts in Eastern Kenya.”

Shinsuke NAGAOKA (Kyoto University)

“Cyberspace and the Emergence of the New Global/Local Economic Order: An Inquiry from Revival of the Islamic Economic Networks.”

Comentator: Ichiyo Habuchi (Hirosaki University)

17:00-18:00

Special Session. Borders in Ethnic Music

Yuji Matsuhira (Nagoya University)

“Diffusion and Transmission of Mbira Technics”

Party

Sunday, 16 December 2012

10:00-12:30

Session 2. State, Nation and Ethnic group; Difficulties to Coexistence in Border Area

Momoka Maki (Tsuda University)

“Border, Nation and International Relations: the Experiences of Tigray in Ethiopia and Eritrea.”

Rumiko Murao (ILCAA)

“Border and Coexistence: History and Contemporary Land Use in Western Zambia”

Comentator: Shinichi Takeuchi (JETRO)

13:30-16:00

Session 3. Islam and Borders in Africa

Shinzo SAKAI (Nanzan University),

“Sufi Order and Secret Societies in 19th Century West Africa: Parallelism and Competition between Religious Associations in Growing Commercial Centers.”

Shigeo KIKUCHI (Meisei University),

“Islamization and Spirit Possession: Imaginary Boundaries in Modern Kenya Hinterland.”

Kota KARIYA (ILCAA),

“Creating Boundaries: Narratives of Lands of Gold and Slave in the Western Sūdān from the 9th to the 14th Century.”

16:30-17:00 General Discussion

Closing Remarks

Venue

Room 303, Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo
University of Foreign Studies (TUFS)

Language

Japanese

Admission

Free

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