

International Conference

Mapping Safavid Iran

Date: 30 November—1 December 2013

Location: Research Institute for Languages and Cultures of Asia and Africa
Tokyo University of Foreign Studies
Fuchu, Tokyo, Japan

Program

30th November, 2013. At large conference room, ILCAA

10:30-11:00 Registration

11:00-11:30 Welcome, keynote address

11:30-12:50: Panel 1: Center and Periphery

Rudi Matthee (University of Delaware)

The Safavid Empire: Relations between the Center and the Periphery

Akihiko Yamaguchi (University of the Sacred Heart, Tokyo)

Safavid Legacy Seen from a Periphery: The Ardalan and Iran's Shahs

12:50-14:20 Lunch break

14:20-15:40 Panel 2: Politics and Kingship

Sholeh Quinn (University of California, Merced)

Chroniclers and Kings: the Origins of Early Modern Persianate Historiography

Yukako Goto (Kwansei Gakuin University)

Regional Cities as Nodes in the Network of the Safavid Political System

15:40-16:10 Coffee break

15:10-17:30

Panel 3: Religion and Authority

Rula Jurdi Abisaab (McGill University)

Juristic Thought and Authority: from the mujtahids of Mongol Hilla to the Early Traditionists of Safavid Iran

Nobuaki Kondo (ILCAA, Tokyo University of Foreign Studies)

State and Religious Authority in Practice: Vaqf Administration under the Safavids and the Qajars

18:00 Reception

1st December 2013 At large conference room, ILCAA

10:20-12:00 Panel 4: The Safavids and the Christians

Tomoko Morikawa (Hokkaido University)

A Shi'ite Armenian in the late Seventeenth Century

Giorgio Rota (Institut für Iranistik, Österreichische Akademie der Wissenschaften)

Aq Qoyunlu and Safavid European Diplomacy: Strategy, Millenarism, Wishful thinking

12:00-13:20 Lunch break

13:20-15:20: Panel 5: Global Context

Katsuhiko Abe (Kanagawa University)

Silk for the Court: Reconsidering Safavid Textile Production

Sebouh Aslanian (University of California, Los Angeles)

The Trials and Tribulations of Marcara Avachintz: A Global Microhistory of an Armenian Director of Colbert's Compagnie des Indes Orientales, 1666-1688

Sussan Babaie (The Courtauld Institute of Art, University of London)

Merchant houses and elite mansions in Agra, Aleppo and Isfahan: Intercultural conditions and metropolitan ideas in the 17th-century

15:20-15:40 Coffee break

15:40-16:40: Concluding Panel