

Year 2020–2021
Call for ILCAA Joint Research Projects (by Visiting Researcher)
Research Institute for Languages and Cultures of Asia and Africa (ILCAA)

Tokyo University of Foreign Studies
(2019-07-11)

The Research Institute for Languages and Cultures of Asia and Africa (ILCAA), as one of its activities between 2020 and 2021, is now soliciting proposals for ILCAA Joint Research Projects wherein a visiting foreign researcher conducts a joint project with one or more members of ILCAA research staff.

1. Requirements for Research Project

- 1) The proposed joint research project must be conducted by the applicant who will reside at ILCAA for a period of over four months between 2020 and 2021 and must be conducted with one or more members of the ILCAA research staff.
- 2) The joint research project must concern Asia and/or Africa (excluding Japan).
- 3) The studies in this project must fall under linguistics, cultural anthropology, history, or area studies.
- 4) Upon the completion of the project, the research results must be disseminated in the form of publications.

2. Requirements for Applicants

Applicants must meet all the requirements below:

- 1) Applicants must be non-Japanese nationals and researchers at an academic research institution outside of Japan. Japanese nationals are eligible if they have been permanently employed at an academic research organization outside of Japan for 10 or more years.
- 2) Applicants must possess research capabilities equivalent to that of a professor or associate professor.
- 3) Applicants should be in good health.

3. Number of Projects Accepted

Approximately 5.

4. Duration of the Project

The duration of the project must be minimum four months and maximum six months. Successful applicants will be expected to stay at ILCAA as foreign researchers for the duration of the

project. The terms for project are as follows:

- The 1st term is from September 2020 to March 2021.
- The 2nd term is from April 2021 to July 2021.

**Please specify the term you are applying for: (1) 1st term or (2) 2nd term.*

5. Terms and Conditions of Employment as a Foreign Researcher

Successful applicants will be employed as foreign researchers in ILCAA, Tokyo University of Foreign Studies, for the duration of the project.

- 1) Salary, if applicable, will be based on the regulations specified by the Tokyo University of Foreign Studies. (Prior to submitting the application, please consult your institution and/or your country of residence as to whether you are eligible to receive a salary from ILCAA.)
- 2) An office will be allocated and access to other institute facilities and equipment will be provided. Accommodation can be arranged at the International Residence on campus. (If the applicant plans to stay with his/her family, please notify the ILCAA Administrative Office via the co-project ILCAA staff at the time of submitting the application.)
- 3) The Social Insurance system is applicable during the period of employment.
- 4) Round-trip travel expenses between the applicant's permanent address and ILCAA are provided as per university regulations. Expenses for family members of applicants are not included.
- 5) They will be required to give a presentation on the research project at academic meetings and to submit reports on the achievements and results of their work.
- 6) During the employment period, applicants must carry out research at ILCAA as foreign researchers. Overseas business trips are permitted only for those giving presentations at international academic meetings. Applicants may go on other overseas trips during paid holidays that are granted as per the regulations of the Tokyo University of Foreign Studies.

6. Application

1) Prior Consultation

In order to submit a proposal for the ILCAA joint research project, the applicant needs to contact a member of ILCAA with whom the applicant plans to collaborate on the project. After sufficient consultation on research plans, please state the name of the staff member as the applicant's co-project staff on the application form. (For the list of staff and their areas of research, see the attached page.)

2) Deadline

The deadline is November 29, 2019. Applications must reach the ILCAA Administrative Office at the postal address below (under point 8) by this date.

3) Required Documents

Please submit original copies of the following documents to the ILCAA Administrative Office by postal mail. Only applications made in English or Japanese will be accepted. For the documents listed in (a)–(c) below, please also include a PDF version of the files on CD-ROM or other media.

**Please note that no submitted documents will be returned.*

- a) Application form, complete Curriculum Vitae, and Employment Experience (specified format)
- b) List of research achievements (no fixed format) and 3 publications (photocopies are acceptable).
- c) Research proposal of the joint project that includes: (i) research outline, (ii) background of the research, (iii) the role of the ILCAA staff in the project as collaborators, and (iv) expected outcome. (The proposal must be no more than three A4 or letter-size pages. Please note that proposals containing plans for writing collaborative articles or books, co-authoring with the project participant(s), will be considered having an advantage over other proposals during the selection process.)
- d) Letter of agreement for the application from the head or divisional head of the institution/organization to which the applicant belongs. The letter must be printed with the letterhead of your institution/organization present.

7. Selection Process and Notification of Outcome

Applicants will be screened based on their applications and will be informed of the result of their application by the end of March 2020.

8. All Enquiries to:

Administrative Office,
Research Institute for Languages and Cultures of Asia and Africa (ILCAA),
Tokyo University of Foreign Studies
3-11-1 Asahi-cho, Fuchu-shi, Tokyo
183-8534 JAPAN
e-mail: kenkyu-zenkoku@tufs.ac.jp

List of ILCAA Staff

HOSHI, Izumi. Prof., Linguistics of Tibetan Area
IIZUKA, Masato. Prof., Islamic Studies, Middle Eastern Studies
KAWAI, Kaori. Prof., Anthropology, East African Pastoralism
KONDO, Nobuaki. Prof., History of Modern Iran
KUREBITO, Tokusu. Prof., Linguistics, Chukchi Language
KURIHARA, Hirohide. Prof., Contemporary Vietnamese History
KUROKI, Hidemitsu. Prof., Area Studies of the Middle East, Modern History of the Arab East
MINEGISHI, Makoto. Prof., Thai Linguistics, Mainland Southeast Asian languages, Austroasiatic Languages
NAKAYAMA, Toshihide. Prof., Wakashan Languages (North American Pacific Northwest Coast), Usage-based Linguistics, Linguistic Typology
NISHII, Ryoko. Prof., Anthropology of Mainland Southeast Asia
ODA, Jun'ichi. Prof., Bibliometrics
SAWADA, Hideo. Prof., Description of Burmish Minority Languages, Study of the Systems of Indic Scripts in Mainland Southeast Asia
TAKAMATSU, Yoichi. Prof., Ottoman History, Diplomats, Archival Science

TOGAWA, Masahiko. Prof., Cultural Anthropology of South Asia, Bengal Studies
TOKORO, Ikuya. Prof., Anthropology of South-East Asian Islanders
WATANABE, Honoré. Prof., Salishan Languages

ARAKAWA, Shintaro. Assoc. Prof., Tangut Language and its Philology
ISHIKAWA, Hiroki. Assoc. Prof., History of Sub-Saharan Africa
ITO, Chiyuki. Assoc. Prof., Phonology, Middle Korean, Ancient Chinese
KARIYA, Kota. Assoc. Prof., West African Area Studies, Islamic Studies
KOGURA, Norikazu. Assoc. Prof., Descriptive Linguistics, Sibe (Spoken Manchu)
NODA, Jin. Assoc. Prof., History of Central Asia, Russia-Qing relations
OTA, Nobuhiro. Assoc. Prof., History of South Asia
SHIINO, Wakana. Assoc. Prof., Social Anthropology, Ethnography of East Africa
SHINAGAWA, Daisuke. Assoc. Prof., Descriptive Linguistics on Bantu Languages
SHIOHARA, Asako. Assoc. Prof., Linguistics, Languages in Indonesia
YAMAKOSHI, Yasuhiro. Assoc. Prof., Mongolic Languages

KUMAKURA, Wakako Assist. Prof., Medieval History of Egypt

KURABE, Keita Assist. Prof., Tibeto-Burman languages, Languages in Myanmar

OGURA, Satoshi Assist. Prof., South Asian History

YOSHIDA, Yukako. Assist. Prof., Cultural Anthropology on Indonesian Performing Arts, Religions,
and Mask Cultures