

A Guide to
**INSTITUTE FOR THE STUDY OF LANGUAGES
AND CULTURES OF ASIA AND AFRICA
(ILCAA)**

TOKYO UNIVERSITY OF FOREIGN STUDIES



1996

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Cover photo: *Gangireddu* and its Master (India)

Gangireddu is a decorated sacred bull. Its master takes it around various houses and puts "questions" to it mainly concerning the well-being of the household. This is also accompanied by some music played by the master. The *gangireddu* "answers" by nodding and some other gestures. The "answers" are usually of pleasant nature. In return, the householder gives some rice or a few coins to the master of the *gangireddu*. This picture was taken in a large city in Andhra Pradesh, South India. Such traditional customs co-exist with several modern amenities even in large cities in South Asia. (Photo by *Peri Bhaskararao* taken in 1994).

Main Activities

(History and Features)

The Institute for the Study of Languages and Cultures of Asia and Africa (ILCAA) is the first institution to be designated as an Inter-University Institution in humanities and social sciences in Japan. The mission of Inter-University Institutions is to promote multi-disciplinary research by means of providing research materials and facilities for scholars who belong to various universities and institutions of the country.

Since the reconstruction of the nation after World War II, it was recognized that Japan should have strong relations with the nations in Asia and Africa. Based on this understanding, the Science Council of Japan issued a recommendation in 1961, to establish a national government research institution for the study of languages and cultures of Asia and Africa. In April 1964, with the help of various people and organizations, our Institute was inaugurated as an affiliate of the Tokyo University of Foreign Studies.

The purpose of the Institute at the beginning included:

- (1) implementation and stimulation of research pertaining to the languages, linguistics, history, anthropology and ethnology of Asia and Africa through joint research projects and publications,
- (2) compilation and publication of dictionaries and grammars of Asian and African languages,
- (3) sponsorship of intensive courses in Asian and African languages.

Since then, more than three decades have passed and the circumstances of our Institute have changed considerably. There is a strong demand for construction of new theories which are expected to overcome the limitations of the existing academic systems of linguistics, history and anthropology in Humanities and Social Sciences. It is related to the recognition that we need more global points of view which are free from conventional regional frames. We have been asked to deal with the recent phenomenon such as internationalization, fluidity of regional frames, aggravation of racial and religious antagonism, and rapid change of the world situations as seen in urbanization. On the other hand, thanks to the recent progress of data processing techniques, it has become possible to process not only literal information but also sound and image information. Moreover, attempts to integrate these individual information to an information network have been rapidly developing.

Taking into consideration these academic and social needs, the change of social situations in Asia and Africa, and the development of scientific techniques, our Institute underwent a reorganization in 1991, integrating sixteen small sections into

four major sections and expanding the section for non-Japanese visiting faculty. The reorganized sections aim at construction of theories related to the integrated study of language and culture communication. Wide-ranging fieldwork, joint research projects, as well as efforts to construct theories and methods for integrated information processing are in progress. In addition, in order to support the doctoral course for area studies which was established in 1992 at Tokyo University of Foreign Studies, many academic members from our Institute have been participating in teaching graduate students. Furthermore, our Institute was designated as one of the Centers of Excellence (COE) by the Ministry of Education, Government of Japan and was included in the new 'Program for Supporting Core Research Institutes'.

Under the fluid world situation of post-cold war period and the rapid technical innovation in the development of information networks, it is our duty as well as our wish to keep up with these situations and to make active contributions not only towards the progress of the studies of languages and cultures of Asia and Africa in Japan, but also towards the academic exchanges between our country and the nations of Asia and Africa.

ORGANISATION



Research Division Staff

(As of November 1996)

Professors

DANIELS Christian	唐 立	<i>History of Chinese Technology, Ming/Qing</i>
IKEHATA Setsuho	池 端 雪 浦	<i>Religion and Politics in Philippine History</i>
ISHII Hiroshi	石 井 溥	<i>South Asian Anthropology</i>
KAGAYA Ryohei	加賀谷 良 平	<i>Acoustic Phonetics, Bantu & Khoisan Languages</i>
KAJI Shigeki	梶 茂 樹	<i>Bantu Languages, Ethnolinguistics</i>
KAMIOKA Koji	上 岡 弘 二	<i>Iranian Languages, Shiite Islam</i>
KAWADA Junzo	川 田 順 造	<i>West African Cultures</i>
MATSUSHITA Shuji	松 下 周 二	<i>African Languages</i>
MIYAZAKI Koji	宮 崎 恒 二	<i>Anthropology of Austronesian Societies</i>
MIZUSHIMA Tsukasa	水 島 司	<i>Indian Social and Economic History</i>
NAITO Masao	内 藤 雅 雄	<i>Modern Indian History</i>
NAKAJIMA Motoki	中 嶋 幹 起	<i>Languages of China</i>
NAKANO Akio	中 野 暁 雄	<i>Afro-Asiatic Languages</i>
PERI Bhaskararao	ペーリ・バースカララーオ	<i>Phonetics, South Asian Languages</i>
SAKAMOTO Yasuyuki	坂 本 恭 章	<i>Austro-Asiatic Languages</i>
SHINTANI Tadahiko, L.A.	新 谷 忠 彦	<i>Linguistics and Metaphysics</i>
YAJIMA Hikoichi	家 島 彦 一	<i>Medieval Islamic Social and Economic History</i>

Associate Professors

HANEDA Koichi	羽 田 亨 一	<i>Safavid Era Iranian History</i>
HAYASI Tooru	林 徹	<i>Turkic Languages</i>
FUKAZAWA Hideo	深 澤 秀 夫	<i>Social Anthropology of the Malagasy Speech Communities in the Indian Ocean</i>
KURIHARA Hirohide	栗 原 浩 英	<i>Contemporary Vietnamese History</i>
KUROKI Hidemitsu	黒 木 英 充	<i>Modern Middle Eastern History</i>
MACHIDA Kazuhiko	町 田 和 彦	<i>Indo-Aryan Languages</i>
MINEGISHI Makoto	峰 岸 真 琴	<i>Austro-Asiatic Languages</i>
MIO Yuko	三 尾 裕 子	<i>East Asian Anthropology</i>
MORI Mikio	森 幹 男	<i>Comparative Study of Indo-Chinese Cultures</i>
NAKAMI Tatsuo	中 見 立 夫	<i>International Relations in East and Inner Asia</i>
NEMOTO Kei	根 本 敬	<i>Modern Burmese History</i>
ODA Jun'ichi	小 田 淳 一	<i>Bibliometrics</i>
SHINMEN Yasushi	新 免 康	<i>Modern Central Asian History</i>
TAKACHIO Hitoshi	高知尾 仁	<i>Symbolism and Representation of the World</i>
TAKASHIMA Jun	高 島 淳	<i>Computer-Aided Text Analysis, Hinduism</i>
TOYOSHIMA Masayuki	豊 島 正 之	<i>Japanese Philology</i>

Tenured Research Associates

HONDA Hiroshi	本 田 洋	<i>Anthropology of Korean Societies</i>
IIZUKA Masato	飯 塚 正 人	<i>Islamic Studies</i>
KIKUSAWA Ritsuko	菊 澤 律 子	<i>Austronesian Languages</i>
MAJIMA Ichiro	真 島 一 郎	<i>West African Anthropology</i>
NISHII Ryoko	西 井 涼 子	<i>Anthropology of South-East Asia</i>
SAWADA Hideo	澤 田 英 夫	<i>Modern Burmese Grammar</i>
TANABE Akio	田 辺 明 生	<i>South Asian Anthropology</i>
Yoshizawa Sei'ichiro	吉 澤 誠 一 郎	<i>Modern Chinese History</i>

Advisory Committee

(As of November 1996)

The Professorial Meeting, composed of professors and associate professors, administers the daily activities of the Institute. The Advisory Committee acts as an advisory body to the Director. It is composed of a few professors from the Institute and eminent scholars and specialists from other Institutions, thus representing the inter-university nature of the Institute. At present the Advisory Committee consists of the following members:

ISHIGE Naomichi	石毛直道	<i>Professor, National Museum of Ethnology</i>
ISHII Hiroshi	石井溥	<i>Institute Member</i>
ISHII Yoneo	石井米雄	<i>Professor, Sophia University (Professor Emeritus, Kyoto University)</i>
ITANI Jun'ichiro	伊谷純一郎	<i>Professor, Kobe-Gakuin University (Professor Emeritus, Kyoto University)</i>
KYUMA Kazutake	久馬一剛	<i>Professor, Shiga Prefectural University (Professor Emeritus, University of Kyoto)</i>
KOGA Masanori	古賀正則	<i>Professor, Meiji University</i>
KOSHIMIZU Masaru	興水優	<i>Professor, Tokyo University of Foreign Studies</i>
MIYAMOTO Masaoki	宮本正興	<i>Professor, Osaka University of Foreign Studies</i>
MANO Eiji	間野英二	<i>Professor, Kyoto University</i>
MIYAOKA Osahito	宮岡伯人	<i>Professor, Kyoto University</i>
NAKANO Akio	中野暁雄	<i>Institute Member</i>
NISHIDA Tatsuo	西田龍雄	<i>Professor Emeritus, Kyoto University</i>
OHCHI Toshiaki	應地利明	<i>Professor, Kyoto University</i>
OHKOUCHI Yasunori	大河内康憲	<i>Professor, Osaka University of Foreign Studies</i>
SHIBA Yoshinobu	斯波義信	<i>Professor, International Christian University</i>
SOFUE Takao	祖父江孝男	<i>Professor, University of Air (Professor Emeritus, National Museum of Ethnology)</i>
SUENARI Michio	未成道男	<i>Professor, University of Tokyo</i>
TANAKA Jiro	田中二郎	<i>Professor, Kyoto University</i>
TANAKA Toshio	田中敏雄	<i>Professor, Tokyo University of Foreign Studies</i>
TANI Yutaka	谷泰	<i>Professor, Kyoto University</i>
TSUCHIDA Shigeru	土田滋	<i>Director, Shunyi Museum of Taiwan Aborigines</i>
UMEDA Hiroyuki	梅田博之	<i>Professor, Reitaku University (Professor Emeritus, Tokyo University of Foreign Studies)</i>
YAJIMA Hikoichi	家島彦一	<i>Institute Member</i>
YAMAZAKI Toshio	山崎利男	<i>Professor, Chuo University (Professor Emeritus, University of Tokyo)</i>
YANAIIHARA Katsu	矢内原勝	<i>Professor, Joyo-Gakuen Hamamatsu University</i>

Joint Research Projects

In addition to their individual research, members of the Institute organize long term projects in cooperation with scholars from outside. The Institute is currently hosting the following projects.

Human Flow and Creation of New Cultures in Southeast Asia

(Coordinator: Miyazaki Koji)

The aim of the project is to exchange views on the cultural process which has been and will be caused by the human flow in the past and the present Southeast Asia.

In the first place, the project will afford a forum for discussing current issues in Southeast Asia such as immigrants, national border, assimilation of peripheral groups, impact of commercialization and gender. As is typically shown in the process of creating a nation-state, the former unit of society and culture was brought to challenge, either to incorporation into a wider unit or to fragmentation by the creation of national borders. Immigrants who not only give multiplicity to the Southeast Asian societies but also form their constituent part, have been put in an ambivalent position by the policy of national integration and their international network. On the other hand, popular culture and commercialism flow even into remote areas, regardless of any border, connecting people of different countries and raising controversy on traditional values one of which is related to gender.

Putting it into a wider context, we can assume that these issues are caused by the process of reorganization of communities into greater units and the resistance to it. The process of reorganization is closely related with the move of people within a country as well as beyond a country. This is the second point of the project. We will examine the possibility of a new perspective of the Southeast Asia, taking into consideration the relationship between cultural process and the flow of people. From this point of view we will be able to reconsider the process of cultural formation in the past and present Southeast Asia by focusing on the flow of people within and to the region.

Within the framework of this project, an international symposium will be held in December 1996 funded by the COE program of the Japanese Ministry of Education, inviting scholars from Southeast Asia.

Asian and African Language Acquisition Programme

(Coordinator: Kaji Shigeki)

This programme which is composed of scholars of Asian and African Languages, aims at studying the most effective teaching methods for providing students with a practical competence in target languages.

Every year three languages are taught intensively. This is followed by detailed discussion as to teaching methods, time schedule, evaluation of the course etc.

The objectives of these language courses include:

1. imparting oral and written skills to students;
2. offering training in the scientific study of languages and practical applications of such studies;
3. helping students to get equipped for graduate school level field research.

Cross Cultural Study of the Representation by Sounds, Images and the Human Body

(Coordinator: Kawada Junzo)

This multi-disciplinary research project aims at studying the representation of different fields and dimensions by cutting across them, thus expecting to find out problems which otherwise would remain undiscovered. The field of sound representations comprises the verbal sounds, and the field of image representation includes writing.

So far we discussed the following topics: Fundamental problems; Interrelations among bodily representations, language and music in the cinema and the Nô theatre; Portrait and the proper nouns of the person in historical representations; Problems of improvisation — creation in relation to the patterned style.

Some forty researchers of diverse specialities (cultural and physical anthropology, history, linguistics, musicology, poetry, fine-arts, literature, dance, theatre, cinema, folklore, philosophy etc.) are present to report and discuss for five hours at every meeting.

Studies on Linguistic and Cultural Contacts

(Coordinator: Nakajima Motoki)

This project addresses the question of what China is from the perspective of linguistics. China is not an ethnic and cultural monolith. It examines the languages of China such as Manchu, Mongolian, Chinese, Uighur, Bai and so forth, the peoples who speak them, their social and geographical circumstances, their cultural and historical backgrounds, the structures of their languages and writing systems, the range of their dialects and inter-relations with other languages.

Analysis and Description of Individual Languages and Linguistic Typology

(Coordinator: Hayasi Tooru)

This project is an attempt at building a bridge between linguists studying individual languages and those working on linguistic typology. They work jointly on common topics, such as “the dative NP and related phenomena” (1993-94) and “possessive expressions” (1995-96). Monthly seminars are also held on specific topics which attract participants’ theoretical and practical interest. Two series of seminars on lexical functional grammar and computer-assisted language analysis have been started and are providing the opportunity to exchange knowledge and experience. All these discussions are expected to lead eventually to a general framework of linguistic analysis and description which will enable linguists studying various languages as well as typologists to appreciate and share each other’s findings more fully than it has been possible for them to do so far.

Narrative and Popular Cognitive World; Genesis of Narrative

(Coordinator: Oda Jun’ichi)

The Arabian Nights is the most suitable material for the researches into not only the culture of Islamic people but also the study of Narrative which treats folktales in general. Moreover, the Arabian Nights’ motif appears in Western literature as derived from the Orientalism of Europe. This is a mirror in which Europe and Orient look at each other.

Beginning with the birth and transformation of the Arabian Nights, we intend to elucidate the ecology of the Nights in the world of medieval narrative, and also the generation of <Narrative>.

Comparative Study of Travels and Representations

(Coordinator: Takachio Hitoshi)

This project mainly investigates the discourses of travels which present encounters with the others, decode representations encoded by the others and the meaningful world presented by the others and constitute the various meanings of cultural otherness. In the course of this research, the subject will be extended to contexts which produce discourses on the others, construction of the distance or difference between the self (own culture) and the others, and the evaluation of the representation of the others.

Currently there has been considerable progress in Europe and America in the study of travel-books, questioning the premise that the others must be directly represented and in reflecting the inadequacy of considering the basis of representing the others and the discourses on the others themselves. In correlating these studies, the project shall treat the texts of the modern post-renaissance European and American travellers and also the texts of other travellers. Also the various modes of representation of others and related ideas (such as order and justice, orthodoxy, cosmos) shall be taken up as subjects for research. By such comparative studies, it must be made clear that arrangement of the others themselves and of places and times in which the others have been set, have been done by the cultures with *écriture*, and that there are the discourses which present the modes of relationship between the culture with *écriture* and the others (e.g., ideal, harmonious, illusional, chaotic, desperate, exclusive). Also these studies will consider the construction of identities in each culture and the universality of culture and even the discourses of modernity.

Basic Studies for Computer Processing of Linguistic Data from Asia and Africa and Compilation of Dictionaries

(Coordinator: Kamioka Koji)

The main aim of this project is to construct machine readable language materials such as the computerized lexicons, concordances, tagged machine-readable linguistic corpora. Though several of the languages under this study have dictionaries of different degrees of exhaustiveness, most of them need to be computerized. Such computerized lexicons could be simple lexical databases or highly comprehensive machine-readable dictionaries. These lexicons become input for preparation of concordances, teaching materials, spell-checkers, pronunciation dictionaries, historical comparative lexicons etc.

Basic Research for the Compilation of an Encyclopaedia of Cambodia

(Coordinator: Minegishi Makoto)

Although Cambodia has played a significant role in South-East Asian history, little is known of its culture and society except for the glory of Angkor Wat in the past and the tragedy of its politics in recent years. This project targets to compile basic data on Cambodia in such diverse disciplines as linguistics, history, anthropology, politics and so forth. Its long term goal is compilation of an Encyclopaedia of Cambodia. Research meetings are held regularly, and at

present work on the integration of all available bibliographical and other data into a database is under way.

Research on CAI Programmes and Courses in Asian and African Languages Using Hypertext-like Multimedia

(Coordinator: Machida Kazuhiko)

The main aim of this project is developing self-teaching courses for Asian and African languages, that are useful both to the students who want to use them as supplementary materials in the intensive courses held annually at our Institute as well as to those who want to master a language to a certain degree of proficiency on their own initiative.

Research meetings take place twice a year to discuss various problems including: Effective programming of CAI course, selection of data for exercises and effective ways of arranging them; Research into the present condition of 'multimedia systems', and the prospects for its use in language teaching; Drawing up of plans for new hardware and software systems and planning for future activities.

Comprehensive Study of the Shan Culture Area

(Coordinator: Shintani Tadahiko, L.A.)

The objectives of this joint project are: (1) Elaboration of a new method to analyse a multicultural interactive area, the Shan Cultural Area; (2) Collection of information about the Shan Culture Area and preparation for eventual field researches on the area; (3) Discussion on the results of the field researches; (4) Study of the Shan languages and dialects; (5) Interpretation and analysis of the existing documents on the area; (6) Publication of the basic documents.

"Coexistence" and "Symbiosis" in South-East Asia

(Coordinator: Kurihara Hirohide)

For a long time South-East Asia has been depicted as if it were an arena of conflict and struggle, or an object of colonisation. This project aims at re-examining this stereotyped image of South-East Asian history, society and culture from the viewpoint of "coexistence" and "symbiosis". Using an interdisciplinary approach, it attempts to analyze "coexistence" and "symbiosis" at various levels and in different dimensions, for example in states, areas, ethnic groups, political parties, interest groups, religious groups and so forth.

History of the Non-Han Peoples of South-West China

(Coordinator: Daniels Christian)

The history of the non-Han peoples who originally inhabited present-day South-West China is one of gradual incorporation into Chinese Empire. Increased immigration by Han Chinese and the policies adopted by the Yan, Ming and Qing dynasties brought increasingly larger numbers of non-Han peoples under the direct control of the central government. Subsequent loss of autonomy wrought great changes on their indigenous societies, intensified dislocation and in many forced migration; the movement of hill tribes to mainland South-East Asia is a better known example. Few studies in the past have attempted to develop analytical

tools which integrate methodological and empirical approaches to explain the complexity of this historical process.

As a first move in this direction, this project aims to promote general research on the history of this regions, which has previously received little attention from historians, first by providing a forum for debate and the exchange of ideas, and second by collecting and processing historical source materials. While emphasizing the need for analysis from the standpoint of the non-Han peoples in order to redress Han Chinese cultural bias, efforts are also being made to create an environment for interdisciplinary explorations by including cultural anthropologists, ethnologists, folklorists as well as historians among the participants.

Social Change and International Relations in Modern East Asia

(Coordinator: Nakami Tatsuo)

During the last ten years access to archival sources relating to modern East Asia has become easier, and now historians face the problem of how to systematically collect and digest this huge body of materials. This project focuses on the utilization of archival sources for historical analyses in studies relating to social change and international relations in East Asia between the eighteenth and twentieth centuries. Symposia with guest speakers are held twice a year and monographs and collections of source materials are being published.

Creation of Ethnic Identities in Modern Central Asia

(Coordinator: Shinmen Yasushi)

Central Asia is changing remarkably now. Republics of the former Soviet Union are enjoying independence, and the Xinjiang Uighur autonomous region is showing a rapid economic development. Under such a situation each ethnic culture seems to be very intensified. This could be viewed as a kind of rediscovery or creation of ethnic cultural tradition. Such a framework of ethnicities or nationalities in Central Asia such as Uzbek, Kazakh, Tajik, Uighur was not so clear before the modern period but was definitely formed by political authorities in the 20th century.

In the earlier period, Central Asia had a multiplied society which consisted of oasis inhabitants and nomadic people, and which was based on Turkic-Islamic culture common among them. However, Central Asia was conquered by China and Russia in the 18-19 centuries, and the framework of ethnic groups which we see now was formed artificially in the first half of the 20th century through forcible splitting of ethnic groups by the Soviet government and identification of ethnic groups by the Xinjiang Province government. As a result of this political process, some troubles arose and some conflicts took place. But such a framework promoted a kind of creation of new ethnic identities and formation of new ethnic cultures.

AFLANG : African Linguistic Perspective

(Coordinator: Matsushita Shuji)

AFLANG ("African Linguistic Perspective") is a working group of students and researchers who have keen interest in African languages. It is well known that African languages show the most varied differentiation and the most complicated geographical distribution in this world. AFLANG looks into this linguistic chaos and tries to find some

reasonable order underlying it. The interesting but somehow neglected fields such as surrogate languages, function of music and wordplays are within AFLANG's favourite domain.

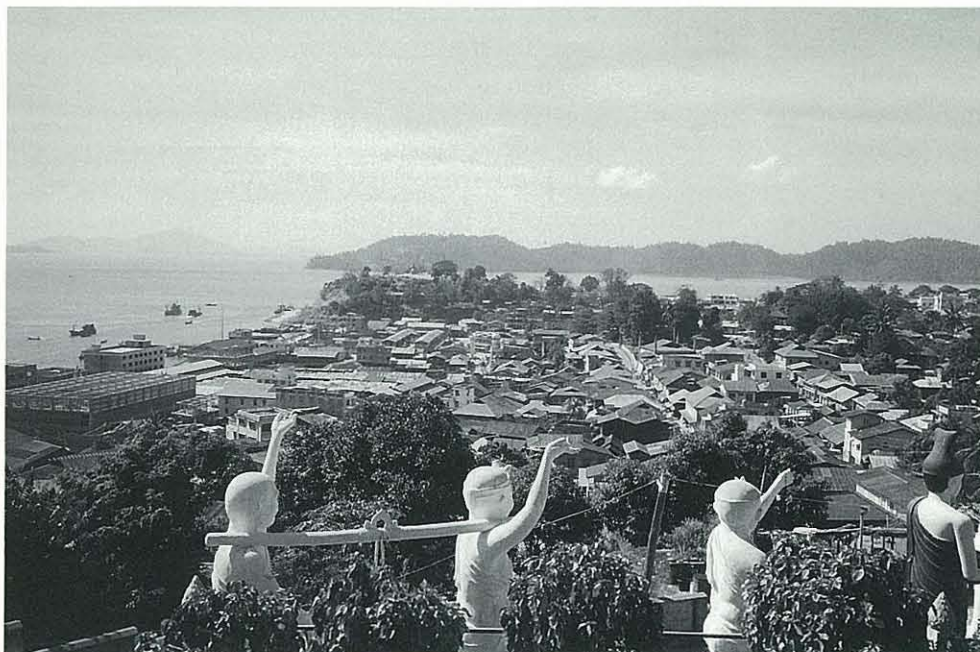
Research on the Mechanism of Cross-Cultural Contacts in the Islamic World

(Coordinator: Yajima Hikoichi)

The Islamic world is a centre of intensive urban activities, a melting pot, a crossroad, a meeting place, which covers an immense area in space and time; it has been organised as an integrated socio-cultural area throughout history, even though it contains diverse ecological, political, social and religious component parts. This project aims to explicate the mechanism of cross-cultural contacts and their relationships by which the entire Islamic world has been integrated into a unique organic synthesis.

During the period of 1987-91, the research topic was "Comparative Study of *Suq/Bazar* as viewed from the Mechanism of Cross-Cultural Contacts". From 1992 we began research on "Human Mobility and Communication in the Islamic World". The problem of migration in Muslim societies is especially important for this study because *hijra* (migration) and *hajj* (pilgrimage) are fundamental forms of political, cultural and social action. This research project will be conducted on a cross-disciplinary basis placing importance on the following points: (1) Various features and aspects of human migration; (2) Process of historical migration; (3) Relationships between problems arising from migration and cross-cultural contact, such as identity changes, adaptations and conflicts; (4) Encounter mechanism of human migration.

Publications: *Annual Project Report*, Nos.1-3; *Studia Culturae Islamicae*, Nos. 1-56.



A town in the border: Victoria Point (Burma)

Victoria Point (Kotaung in Burmese) is a town located in the most southern part of Burma. Many Burmese and Thai are crossing the sea between the town and Ranong, a Thai city in the opposite shore. Tourists have been also welcomed to enter Victoria Point from Ranong since 1994. (Photo by Kei NEMOTO taken in 1995)

Visiting Professors and Visiting Fellows

Each year scholars from abroad are invited to study at the Institute to promote research activities here and to encourage international academic co-operation in general. The names of such visiting professors and visiting fellows for the last three years are listed below:

1994

Lydia N. Yu-Jose (Philippines)	International Relations
Askari Pashai (Iran)	Philosophy
Josephat B. Maghway (Tanzania)	Linguistics
M.G.S. Narayanan (India)	History
Chob Kacha-ananda (Thailand)	Anthropology
Daniel Joseph Mkude (Tanzania)	Linguistics
Bando Bhimaji Rajapurohit (India)	Linguistics, Phonetics
Ram Adhar Singh (India)	Comparative Indo-Aryan Linguistics, Lexicography

1995

Doan Thien Thuat (Vietnam)	Linguistics
Yin Shaoting (China)	Cultural Anthropology
Austin Peter Kenneth (Australia)	Linguistics
Annamalai Elayaperumal (India)	Linguistics
Wazir Jahan Karim (Malaysia)	Social Anthropology
Haryo Suhardi Martodirdjo (Indonesia)	Social Anthropology
Akhundov Agamusa (Azerbaijan)	Linguistics
Trias i valls Maria Angels (Spain)	Social Anthropology

1996

Fang Sumei (China)	History of Chinese Minorities
Trias i valls Maria Angels (Spain)	Social Anthropology
Li Hanwen (China)	Linguistics (Tangut)
Sudhir Chandra (India)	History of Thought
Aldo Tollini (Italy)	Linguistics
Lin Mei-rong (Taiwan)	Cultural Anthropology (Taiwan, China & Singapore)
Moeljarto Tjokrowinoto (Indonesia)	Development Theory, Development Policy
Evelyn Tan Cullamar (Philippines)	Philippine Studies, International Relations
Vladimir Leonidovich Uspensky (Russia)	Inland Asian History, Philology
Elena Nikolaevna Uspenskaya (Russia)	Cultural Anthropology, South Asian Studies
Tsedendambyn Batbayar (Mongolia)	International Relations, History
Sumru Ozsoy (Turkey)	Linguistics

Academic Cooperation Agreements

Since 1978 the Institute has been entering into agreements with overseas institutes for the purpose of promoting mutual exchange of materials, information and researchers. At present the Institute has agreements with the following overseas institutes:

1. L'Office National de la Recherche Scientifique et Technique (now Ministère de l'Enseignement Supérieur, de l'Information et de la Recherche Scientifique [MESIRES]), Cameroon, 1978.
2. Central Institute of Indian Languages, Ministry of Education (CIIL), Mysore, India, 1987.
3. Indian Statistical Institute (ISI), Calcutta, India, 1987.
4. Langues et Cultures de l'Aire Tibétaine (LCAT), CNRS, Paris, France, 1988.
5. L'Institut des Sciences Humaines (ISH), Mali, 1990.
6. Centre of Agriculture Planning and Economics Studies (CAPES), Iran, 1996.



Buddha Images Inside a Cave in Pindaya (Burma)

More than one thousand images of Buddha have been built and offered inside a huge cave called Shwe Oo Min Gu in Pindaya, Shan State, Burma. The place where a pagoda and a monastery are also located is one of the religious centers in the southern Shan state.

(Photo by Kei NEMOTO taken in 1994)

Overseas Field Research Projects

The Institute regularly organises long term field research projects, including both Japanese and non-Japanese participants, which are conducted in Asian and African countries. Past projects over the last five years and those under way at present are listed below:

1. Multi-disciplinary Researches on the Societies of the Niger Bend
1992, 1993 (Project Leader KAWADA Junzo)
2. Comparative Research on Urbanisation in Africa; with special reference to the formation of regional and national societies
1991 (Project Leader HINO Shun'ya)
3. Comparative Studies of Traditional Market (suq/bazar/sarsi) Networks in Islamic Countries
1991 (Project Leader NAGATA Yuzo)
4. Studies of Linguistic Contacts and Socio-Cultural Changes in Borderland China
1990, 1991, 1992 (Project Leader NAKAJIMA Motoki)
5. Computer-Assisted Studies of South Asian Languages
1991, 1992 (Project Leader NARA Tsuyoshi)
6. Modes of Social Integration in a Multi ethnic Nation; A Case Study of Malaysia
1991, 1992 (Project Leader MIYAZAKI Koji)
7. Communication System and Social Mobility in East Asia
1994 (Project Leader NAKAJIMA Motoki)
8. Comparative Research on African Traditional Urban Societies
1993, 1994 (Project Leader HINO Shun'ya)
9. Contrastive Studies of South Asian Languages on Computer
1993, 1994 (Project Leader NARA Tsuyoshi)
10. Comparative Studies in African "Sound Culture"
1994, 1995, 1996 (Project Leader KAWADA Junzo)
11. Study of the Migration and Symbiotic Systems in the Islamic World
1994, 1995, 1996 (Project Leader YAJIMA Hikoichi)
12. Descriptive Study of Languages in Southern Africa
1994, 1995, 1996 (Project Leader KAGAYA Ryohei)
13. Linguistic and Cultural Anthropological Researches on the Shan Culture Area
1996 (SHINTANI Tadahiko, L.A.)

Overseas Programme For Tenured Research Fellows

The Institute despatches tenured research fellows overseas for a period of two years for the purpose of developing their language skills and conducting research in their relevant areas of study.

1967~1969

ISHIGAKI Yukio
MORINO Tsuneo

Ethiopia, Italy, Kenya, Somalia, Sudan
Kenya, Tanzania, Uganda, Zambia

1969~1971

MATSUSHITA Shuji
YAJIMA Hikoichi

Cameroon, Chad, Iran, Niger, Nigeria
Egypt, Iraq, Lebanon, Syria, Turkey

1971~1973

NAITO Masao
NAKANO Akio

India, Sri Lanka
Egypt, Ethiopia, Morocco, South Yemen

1973~1975

FUKUI Katsuyoshi
NAKAJIMA Motoki

Egypt, Somalia, Tanzania, Kenya
Hong Kong, Malaysia, Singapore

1975~1977

KAGAYA Ryohei
YUKAWA Yasutoshi

Botswana, Lesotho, Swaziland, Tanzania, Zambia
Cameroon, Kenya, Tanzania, Zaire, Zambia

1977~1979

ISHII Hiroshi
YABU Shiro

India, Nepal
Burma, Thailand

1979~1981

HANEDA Koichi

Afghanistan, Iran, Turkey

1981~1983

SHINTANI Tadahiko, L.A.
YAMAMOTO Yuji

Australia, New Caledonia, Fiji, Vanuatu
Thailand, Nepal, India, Sri Lanka

1983~1985

TSUJI Nobuhisa
MIZUSHIMA Tsukasa

China, Hong Kong, Taiwan
India, Malaysia, Singapore, England

1985~1987

NAKAMI Tatsuo
KAJI Shigeki

China, Mongolia
Zaire, Kenya

1987~1989

MATSUMURA Kazuto
MIYAZAKI Koji

Finland, The Soviet Union
The Netherlands, Indonesia

1989~1991

HAYASI Tooru
KURIMOTO Eisei

China, Turkey
Ethiopia, Kenya

1991~1993

KURIHARA Hirohide
MINEGISHI Makoto

Vietnam, Russia
India

1993~1995

SHINMEN Yasushi
NEMOTO Kei

China, Russia, England
England, Thailand, Burma

1995~1997

IZUKA Masato
KUROKI Hidemitsu

Egypt, England
Syria, France

Intensive Language Courses

The Institute has been offering courses in various Asian and African languages since 1975. Members of the Institute teach the courses with assistance from native speakers. Following is a list of such courses offered since 1980:

	<i>(at Tokyo)</i>	<i>(at Osaka)</i>
1980	Nepali, Mongolian	Vietnamese
1981	Pashto, Hindi	Standard Chinese
1982	Hungarian, Egyptian Arabic	Fulfulde
1983	Finnish, Tibetan	Panjabi
1984	Pilipino, Yoruba	Turkish
1985	Korean, Khmer	Swahili
1986	South-Western Mandarin, Tamil	Bengali
1987	Central Mandarin, Thai	Singhalese
1988	Turkish, Persian	Indonesian
1989	Bengali, Vietnamese	Egyptian Arabic
1990	Korean, Indonesian	Persian
1991	Estonian, Burmese	Standard Chinese
1992	Egyptian Colloquial Arabic, Nepali	Pilipino
1993	Korean, Georgian	Mongolian
1994	Wolof, Hindi	Turkish
1995	Amharic, Tibetan	Shanghai Chinese
1996	Thai, Modern Hebrew	Yoruba

About ten students are selected from applicants nationwide for each course, which runs for six weeks. After successful completion of the course, the students receive certificates from the Director of the Institute.



A Woman on a Boat (Burma)

Here, in the Inlay Lake, Burma, the most convenient daily transportation for the villagers is boat. This lady is coming back from shopping at a city to her house which is located in a small island on the lake. (Photo by Kei NEMOTO taken in 1994)

Computing Facilities

The computer room of the Institute has housed an HITAC M-640/35 system, which is linked to the UNIX sub-system since March 1993. This computer system consists of a 64 MB memory, two disk units of a total 25 GB, four optical disk units and three magnetic tape-decks. TSS terminals can be used for inputting and three LASER-BEAM printers for outputting. Software has been developed which adapts these printers for printing the scripts of Asian and African languages in various font shapes and sizes. We have also installed a word-usage retrieval system, which is designed to process Asian and African languages in their original scripts without having to convert them into Latin alphabet or numerical forms. This system not only accepts the data in its original scripts, but can also print out word-usages from chosen corpora in their original scripts as well. This system is suitable for linguistic research and also has application in such fields as history and anthropology. Five graphic display terminals are also available, and future plans include the automatization of teaching Asian and African languages, in the form of a CAI(Computer Assisted Instruction) system.

In 1993, this system was integrated into a LAN (Local Area Network) which covers the entire Institute; Institute members can tap into any system from their own personal computers, which are connected to the main-frame and sub-system. In 1994, this LAN was connected to TRAIN (Tokyo Regional Academic Inter-Network), which is a part of the INTERNET.



Library

In order to facilitate inter-university joint research, the Institute library has been making every effort since its establishment in 1964 to collect materials and basic data indispensable for the study and research of languages and cultures of Asia and Africa. As of March 1996 library holdings totalled 85,020 volumes, 8,880 reels of microfilm, 27,686 sheets of microfiche, in addition to research reports and dissertations from the numerous overseas academic institutions with which the Institute has mutual exchange agreements.

The library possesses approximately 1,600 periodicals, besides a collection of national language textbooks ranging from the elementary to high school level published in Asian and African countries during the 1960s, a collection of Bibles written in different languages of the world, and a full collection of back numbers (including microfilm copies) of relevant academic journals published throughout the world. These include back numbers of the monthly Bengali literary journals published during the 19th and 20th centuries, such as, *Bharati*, *Pantha*, *Sahitya*, *Janmabhumi*, *Bamabodhini Patrika*, and 65 Iranian newspapers issued from the late 19th century to 1970, as well as a complete set of the *Takvim-i Vekayi*, 1831-1835 (Gazette of the Osman Empire) and *Resmi Gazete*, 1920-1983 (Gazette of the Republic of Turkey).

The holdings also include 1,950 Burmese books donated by the University of Yangon, and many other source materials written in the different native languages of East Asia, South-East Asia, South Asia, West Asia, the Middle East, Africa, Western Europe, East Europe, Russia and the Pacific region.

Another characteristic of the library is the personal collection of five prominent linguists and historians.

(1) YAMAMOTO Collection (acquired in 1967)

The collection of the late Professor Kengo YAMAMOTO (1920-65) of Atomi Gakuen College, which includes a large number of books relating to Manchurian and Tungus, covering the fields of linguistics, phonetics and Altaic studies (totalling 598 volumes in Japanese and European languages).

(2) ASAI Collection (acquired in 1970)

Academic works and dictionaries of Asian and African languages (totalling 870 volumes in Japanese and European languages and 18 sheets of manuscript) collected by the late Dr. Erin ASAI (1895-1969), a renowned scholar of Austronesian studies. The collection includes valuable materials on the languages of the Formosan ethnic groups, which Dr. ASAI brought back with him from Taiwan.

(3) KOBAYASHI Collection (acquired in 1976)

The personal collection of Professor Takashiro KOBAYASHI (1905-87), formerly of Yokohama National University, and a famous scholar of Mongolian history, which consists of 1,671 volumes in Japanese and European languages, covering the life, manners and customs of the Mongolian people.

(4) MAEJIMA Collection (acquired in 1986)

This collection consists of 1,272 books written in Japanese and Chinese, which the late Professor Shinji MAEJIMA (1903-83), one of the pioneers of Islamic studies in Japan, collected for the study of Oriental history, East-West cultural relations and other related topics.

(5) ONG Collection (acquired in 1993)

This personal collection of the late Dr. ONG Ioktek (1924~1985), a distinguished Taiwanese linguist, consists of 3,163 books on linguistics, literature, history and politics of Taiwan. Most of them are written in Japanese, Chinese or European languages.

Phonetics Laboratory

In the phonetics laboratory, various types of machines and instruments are employed in the study of sound materials collected in field studies. In order to record and examine the characteristics of the sounds and the articulation of speech sounds, the following machines for analyses are available: a sound-spectrograph, a pitch extractor and an electro-palatograph.

The sound-spectrograph attached to small computer makes frequency analyses of sound waves, extracts components of the sound wave at a certain time, and shows them as a particular pattern in black and grey colours on the screen. The pattern can be printed out on a special paper. The pattern may be obtained either on wide-band or narrow band. The wide-band pattern mainly shows the length and quality of each sound wave, while the narrow-band one shows the height of the fundamental frequency and its height change, as well as its length. Furthermore, this machine includes functions of FFT analysis at a certain time (i. e., setion analysis), LPC analysis (to estimate of the vocal tract transfer function) and so forth. The maximum recording time is about ten minutes (at 20KHz sampling) on the present computer system and the machines can analyse long time data like sentences. Furthermore, a part of the recorded sound wave can be deleted or a part of a different sound wave can be appended at any point of the originally recorded sound wave, and a new sound wave can be created with this machine.

The pitch extractor analyses the fundamental frequency and the degree of sound strength, and displays the result on the screen. This machine can select frequency ranges for input sounds (e. g., male, female and child sounds) and it enables us to obtain much more exact data on fundamental frequency than can be obtained by using the sound-spectrograph. The electro-palatograph is one of the devices for observing directly and recording the articulatory movements of the tongue. The artificial palate, which is embedded with 32 small electrodes, is attached to the speaker's hard palate. The 32 small lamps on the front surface of the machine indicate, by going on and off, how the tongue contacts with the electrodes at each point of time. The result is recorded on special paper. In addition, there are tape duplicators for copying tapes and a video tape editor. There are also various types of tape recorders and a sound-proof room for exact recording.

The speech and language library attached to the phonetics laboratory holds important recorded materials on languages, folk tales and folk music obtained through field studies. Recorded disks and tapes of various languages in the world are available for loan.

Publications

From the outset, the Institute has published results of current research on the languages, cultures and history of Asia and Africa. ILCAA publications included in the following list are forwarded to research institutions on an exchange basis, but none are available for sale.

Individual researchers may obtain complimentary copies by writing to the editing and publishing committee, or the author. Items with * prefix are out of stock.

Journal of Asian and African Studies, Nos. 1-51 . The Journal of the Institute is issued bi-annually in Japanese, English, French and German.

Newsletter, Nos. 1-87. Issued in Japanese three times a year.

Study of Languages and Cultures of Asia and Africa Monograph Series

1. ANUMAN Rajadhon, Phya: *The Life of the Farmer in Thailand*, 1967 (tr. from Thai into Japanese by KAWABE Toshio).
- *2. Ibn Fadlān: *The Risāla of Ibn Fadlān* (tr. from Arabic into Japanese by YAJIMA Hikoichi), 1969.
3. MATSUSHITA Shuji: *An Outline of Gwandara Phonemics and Gwandara-English Vocabulary*, 1972.
4. NAKANO Akio: *Conversational Texts in Eastern Neo-Aramaic (Gzira dialect)*, 1973.
- *5. TSUCHIDA Shigeru: *Reconstruction of Proto-Tsouic Phonology*, 1976.
- *6. NAGATA Yuzo: *Muhsin-zâ de Mehmed Paşa ve Âyânlık Müessesesi*, 1976.
- *7. YAJIMA Hikoichi: *A Chronicle of the Rasūlid Dynasty of Yemen; from the unique MS Paris No. Arabe 4609*, 1976.
8. McFARLAND, Curtis D.: *A Provisional Classification of Tagalog Verbs*, 1977.
9. McFARLAND, Curtis D.: *Northern Philippine Linguistic Geography*, 1977.
10. HASHIMOTO Mantaro J.: *Phonology of Ancient Chinese*, Vol. 1, 1978.
11. HASHIMOTO Mantaro J.: *Phonology of Ancient Chinese*, Vol. 2, 1979.
12. KAWADA Junzo: *Genèse et évolution du système politique des Mosi méridionaux (Haute Volta)*, 1979.
13. BAUTISTA, Maria L.: *Patterns of Speaking in Pilipino Radio Dramas; A Sociolinguistic Analysis*, 1980.
- *14. ISHII Hiroshi: *Social Structure and Its Change in a Newar Village; Social Change in a Caste Society*, 1980 (in Japanese).
- *15. McFARLAND, Curtis D.: *A Linguistic Atlas of the Philippines*, 1980.
16. YADAV, Kripal C.: *Elections in Panjab; 1920-1947*, 1981.
17. EL-ARABY, Salah A.: *Teaching Foreign Languages to Arab Learners-Methods and Media*, 1983.
18. KAWADA Junzo: *Textes historiques oraux des Mosi méridionaux (Burkina-Faso)*, 1985.
- *19. MIZUSHIMA Tsukasa: *Nattar and the Socio-Economic Change in South India in the 18th-19th Centuries*, 1986.
20. NAKAJIMA Motoki: *Report on Xiang Dialects, Part 1*, 1987 (in Japanese & Chinese).
21. TUNCOKU, Ahmet M.: *Japonya'nin Çin Halk Cumhuriyeti'ne Karşı Politikası (1952-1978)*, 1987.
22. BALLARD, William L.: *The History and Development of Tonal Systems and Tone Alternations in South China*, 1988.
- *23. ENRIQUEZ, V.G.: *Indigenous Psychology and National Consciousness*, 1989.
24. NAKAJIMA Motoki: *Report on Xiang Dialects, Part 2*, 1990 (in Japanese & Chinese).
25. HARA Tadahiko: *Paribar and Kinship in a Moslem Rural Village in East Pakistan*, 1991.
26. NASIRI Mohammed Reza: *Nâsireddîn Şah Zamanında Osmanlı-İran Münasebetleri (1848-1896)*, 1991.
27. GENET, M., PAÏTA, Y., CAROLINE, S., WAMYTAN, M., BETTO, A. & SHINTANI Tadahiko L.A.: *Textes en Nraa Drübea*, 1992
- *28. NAKAJIMA Motoki: *Computational Analysis of Enlarged and Revised Manchu Dictionary Written by the Emperor*, Vol. 1, 1993.

29. SAKAMOTO Yasuyuki: *Mon-Japanese Dictionary*, 1994.
- *30. NAKAJIMA Motoki: *Computational Analysis of Enlarged and Revised Manchu Dictionary Written by the Emperor*, Vol. 2, 1994.
31. TAKACHIO Hitoshi: *Symbolic Orient—Images of Middle East written by Western Travellers of the 19th Century*. 1994 (in Japanese).
32. SAKAMOTO Yasuyuki: *Japanese-Mon Dictionary*, 1995.

Asian and African Lexicon

- *1. YAMAMOTO Kengo: *A Classified Dictionary of Spoken Manchu, with Manchu, English and Japanese Indexes*, 1969.
- *2. UMEDA Hiroyuki: *A Classified Dictionary of Modern Korean, with Korean, English and Japanese Indexes*, 1971.
- *3. HASHIMOTO Mantaro J.: *Basic Vocabulary of Three Hakka Dialects*, 1972, & a supplementary volume entitled *A Quadruple Index to the Basic Vocabulary of Three Hakka Dialects*, 1973.
4. WADA Shohei: *Iraqw Basic Vocabulary, with Swahili Equivalents, with Iraqw, Swahili, English and Japanese Indexes*, 1973.
5. ISIGAKI Yukio: *A Basic Clause Dictionary, Book 1: Geez-Tigrinya-Amharic-Somali-Swahili*, 1974 (in English).
6. MORINO Tsuneo: *A Classified Dictionary of Swahili, with Swahili, English and Japanese Indexes*, 1975.
7. SAKAMOTO Yasuyuki: *Mon Vocabulary*, 1976.
8. NAKAJIMA Motoki: *A Study of the Basic Vocabulary of the Min Dialect in the Tung Shan Island, with an English Index*, & a supplementary volume entitled *Japanese Index*, 1977.
9. NARA Tsuyoshi: *Avahaṭṭha and Comparative Vocabulary of New Indo-Āryan Languages*, 1979.
10. NAKAJIMA Motoki: *A Comparative Lexicon of Fukien Dialects*, 1979.
11. HASHIMOTO Mantaro J.: *The Be Language; A Classified Lexicon of Its Limkow Dialect*, 1980.
12. SHINTANI Tadahiko L.A.: *Tu' Vu'ng Êdê-Viêt-nhât (Rhade-Vietnamese-Japanese Glossary)*, 1981.
- *13. YABU Shiro: *A Classified Dictionary of the Atsi or Zaiwa Language (Sadon Dialect), with Atsi, Japanese and English Indexes*, 1982.
14. NAKAJIMA Motoki: *The Southern Chekiang Dialect; A Linguistic Study of Its Phonology and Lexicon*, 1983.
15. YUKAWA Yasutoshi: *A Classified Dictionary of the Sambia Language*, 1984.
16. KAJI Shigeki: *Lexique Tembo I; Tembo-Swahili du Zaïre-Japonais-Français*, 1986.
17. TSUJI Nobuhisa: *Lexicon of a Chinese Dialect in South Hunan, China; Classified Data from Longtan-xu, Jiahe County*, 1987.
18. HASHIMOTO Mantaro J.: *The Naxi Language Materials; Field Data Collected by the Late Prof. M.J. HASHIMOTO*, 1988.
19. NAKAJIMA Motoki: *The Shandong Dialects in Changyi & Fei Counties*, 1989.
20. SHINTANI Tadahiko L.A. & YANG Zhao: *The Mun Language of Hainan Island; Its Classified Lexicon*, 1990.
21. MORINO Tsuneo & NAKAJIMA Hisashi: *A Dictionary of the Swahili Language*, Vol. 1, 1990.
22. MATSUSHITA Shuji: *The Sokoto Hausa*, 1991.
23. MORINO Tsuneo & NAKAJIMA Hisashi: *A Dictionary of the Swahili Language*, Vol. 2, 1991.
24. KAJI Shigeki: *Vocabulaire Hunde*, 1992.
25. MORINO Tsuneo & NAKAJIMA Hisashi: *A Dictionary of the Swahili Language*, Vol. 3, 1993.
26. KAGAYA Ryohei: *A Classified Vocabulary of the Sandawe Language*, 1993.
27. NISHIO Tetsuo: *The Arabic Dialect of Qift (Upper Egypt); Grammar and Classified Vocabulary*, 1994.
28. NAKAJIMA Motoki: *A Computational Study of Colloquial Peking Vocabulary*, Vol.1, 1995.
29. MORINO Tsuneo & NAKAJIMA Hisashi: *A Dictionary of the Swahili Language*, Vol. 4, 1995.
30. MORINO Tsuneo & NAKAJIMA Hisashi: *A Dictionary of the Swahili Language*, Vol. 5, 1996.

31. HAYASI Tooru: *A Vocabulary of the Urumci Dialect of Modern Uyghur*, 1996.

Textbooks for Language Training

(Only Volumes Nos 26, 28, 31, 33-35, 37-39, 42-44, 49, 54, 55, 57, 60-64 are in stock)

- | | |
|------------------------------------|---|
| 1. Tibetan, 5 vols, 1974. | 33. Southwestern Mandarin, 2 vols, 1986. |
| 2. Korean, 3 vols, 1974. | 34. Tamil, 2 vols, 1986. |
| 3. Khmer, 5 vols, 1975. | 35. Bengali, 3 vols, 1986. |
| 4. Bengali, 1 vol, 1975. | 36. Thai, 4 vols, 1987. |
| 5. Burmese, 5 vols, 1976. | 37. Singhalese, 3 vols, 1987. |
| 6. Persian, 3 vols, 1976. | 38. Central Mandarin 1 vol, 1987. |
| 7. Swahili, 2 vols, 1976. | 39. Indonesian, 3 vols, 1988. |
| 8. Cantonese, 4 vols, 1977. | 40. Persian, 4 vols, 1988. |
| 9. Marathi, 3 vols, 1977. | 41. Turkish, 4 vols, 1988. |
| 10. Mongolian, 4 vols, 1977. | 42. Bengali, 1 vol, 1989. |
| 11. Turkish, 3 vols, 1978. | 43. Vietnamese, 2 vols, 1989. |
| 12. Thai, 2 vols, 1978. | 44. Egyptian Arabic, 2 vols, 1989. |
| 13. Persian, 3 vols, 1978. | 45. Korean, 3 vols, 1990. |
| 14. Hausa, 3 vols, 1979. | 46. Indonesian, 3 vols, 1990. |
| 15. Burmese, 3 vols, 1979. | 47. Persian, 4 vols, 1990. |
| 16. Nepali, 3 vols, 1980. | 48. Estonian, 2 vols, 1991. |
| 17. Mongolian, 2 vols, 1980. | 49. Burmese, 3 vols, 1991. |
| 18. Vietnamese, 4 vols, 1980. | 50. Standard Chinese, 4 vols, 1991. |
| 19. Standard Chinese, 1 vol, 1981. | 51. Egyptian Colloquial Arabic, 2 vols, 1992. |
| 20. Hindi, 3 vols, 1981. | 52. Nepali, 3 vols, 1992. |
| 21. Pashto, 3 vols, 1981. | 53. Pilipino, 3 vols, 1992. |
| 22. Egyptian Arabic, 2 vols, 1982. | 54. Korean, 1 vol, 1993. |
| 23. Hungarian, 2 vols, 1982. | 55. Georgian, 2 vols, 1993. |
| 24. Tibetan, 3 vols, 1983. | 56. Mongolian, 3 vols, 1993. |
| 25. Finnish, 3 vols, 1983. | 57. Wolof, 3 vols, 1994. |
| 26. Panjabi, 3 vols, 1983. | 58. Hindi, 3 vols, 1994. |
| 27. Pilipino, 2 vols, 1984. | 59. Turkish, 3 vols, 1994. |
| 28. Yoruba, 2 vols, 1984. | 60. Amharic, 4 vols, 1995. |
| 29. Turkish, 3 vols, 1984. | 61. Tibetan, 3 vols, 1995. |
| 30. Korean, 3 vols, 1985. | 62. Shanghai Chinese, 3 vols, 1995. |
| 31. Khmer, 4 vols, 1985. | 63. Thai, 4 vols, 1996. |
| 32. Swahili, 5 vols, 1985. | 64. Yoruba, 3 vols, 1996. |
- (Sup. Material 1. Swahili in 3 days, 1 vol, 1985.)

Specific Language Research

1. *Writing and Language Reference Materials*, Nos. *1 (1978), 2 (1978), *3 (1978), 4 (1979), 5 (1979), 6 (1980), 7 (1980).
2. *Improvement of the Teaching Methods of Japanese and Other Asian and African Languages on the Basis of Their Contrastive Studies* (in Japanese).
*Materials Nos. 77- 1, 2, 3; 78-1, 2, 5, 6, 7, 8; 79-1a, 1b, 3, 5, 6, 7, 8.

Reports of Joint-Research Projects (in Japanese and other languages)

1. *Study on the Materials of National Language Education in Asian and African Countries; An Interim Report*, 1966.

2. *The Material List of National Language Education in Asian and African Countries*, 1967.
3. *A Linguistic Questionnaire for Asian and African Languages*, Vol. 1, 1966 (in Japanese, English, French), Vol. 2, 1967 (in Japanese, English, French, Arabic, Chinese, German, Hindi, Indonesian, Persian, Russian, Spanish and Swahili).
4. *Report on Islamization and Modernization in Asia and Africa*, Nos. *1 (1968), *2 (1969), *3 (1970), *4 (1971), *5 (1972), *6 (1973), 7 (1983), 8 & 9 (1986).
5. *Study of Modern Indo-Pakistani Literature*, *I (1970), II (1971), *III (1972).
- *6. *Religious Movements in Asia and Africa*, Nos. I (1972), II (1972), III (1973).
7. *Asian and African Linguistics*, Nos. *1 (1972), *2 (1973), *3 (1974), *4 (1975), 5 (1976), 6 (1977), 7 (1978), 8 (1979), 9 (1980), 10 (1981), 11 (1982), 12 (1983), 13 (1984), 14 (1985), 15 (1986), 16 (1987), 17 (1988), 18 (1989), 19 (1990), 20 (1991), 21 (1992), 22 (1993), 23 (1994), 24 (1995).
- *8. *Turks and the Islamic World*, 1974.
- *9. *Oceanic Studies — Linguistics, Anthropology & Sociology*, No.1. 1976.
10. *Urban Relations in Africa*, 1980.
11. *The Study of Popular Cultures in the Third World*. No. 1 HARA Tadahiko: *Preliminary Analysis of the World View of Indian Comics/Picture Books*, 1988.
- *12. *Social Change and International Relations in Modern East Asia Materials on East Asian History*. Vol. 1 (SASAKI Yô ed. and tra.: *Russia and China in the Late 19th Century; Historical Documents from Krasnyi Arkhiv*, 1993).
13. *Perspectives on Chinese Society-Views from Japan*, 1994.
14. *History and Society in South India*. 1996.

Asian and African Grammatical Manuals

*11	<i>Korean</i> (UMEDA H.)	1973	*17	<i>Persian</i> (KAMIOKA K.)	1976
11z	<i>Sakhalin Ainu</i> (MURASAKI K.)	1978	17b	<i>Baluchi</i> (NAWATA T.)	1981
*12b	<i>Fukienese</i> (NAKAJIMA M.)	1976	17m	<i>Mazandarani</i> (NAWATA T.)	1984
*12z	<i>Tibetan</i> (KITAMURA H.)	1977	17p	<i>Parachi</i> (NAWATA T.)	1983
*13	<i>Indo-Aryan</i> (ISIGAKI Y.)	1980	*17s	<i>Shughni</i> (NAWATA T.)	1980
13a	<i>Hindi</i> (MIZOKAMI T.)	1980	*20	<i>African</i> (ISIGAKI Y.)	1975
*13b	<i>Marathi</i> (NAITO M.)	1976	*21	<i>Swahili</i> (MORINO T.)	1976
13c	<i>Bengali</i> (NARA T.)	1979	22a	<i>Cushitic</i> (ISIGAKI Y.)	1972
13d	<i>Khaling</i> (TOBA S.)	1979	22b	<i>Ethiopic</i> (ISIGAKI Y.)	1978
13e	<i>Panjabi</i> (MIZOKAMI T.)	1981	*23	<i>Hausa</i> (MATSUSHITA S.)	1974
*13x	<i>Tamil</i> (TOKUNAGA M.)	1981	*26	<i>Fulfulde</i> (EGUCHI P.K.)	1974
13y	<i>Malayalam</i> (ITO S.)	1978	33	<i>Romance & Greek</i> (ISIGAKI Y.)	1973
*14a	<i>Cambodian</i> (SAKAMOTO Y.)	1974	33y	<i>Basque</i> (ISIGAKI Y.)	1979
*14b	<i>Burmese</i> (YABU S.)	1974	33z	<i>Maltese</i> (ISIGAKI Y.)	1977
14c	<i>Thai</i> (MORI M.)	1975, 1984	34a	<i>Albanian</i> (ISIGAKI Y.)	1979
*15b	<i>Philippine Languages</i> (YAMADA Y. & TSUCHIDA S.)	1975, 1983	*36	<i>Uralic, etc.</i> (ISIGAKI Y.)	1976
*16b	<i>Samoan</i> (ODA M.)	1977	40	<i>USSR Major</i> (ISIGAKI Y.)	1980

Comparative Studies of Societies in Africa

1. *Nature and Function of Tribal Societies in Africa*, 1971.
- *2. *Territoriality in African Societies*, 1973.

Computational Analyses of Asian & African Languages (CAAAL)

(in English unless otherwise indicated):

No. 1 (1975)-No. 30 (1988), including CAAAL Monographs as follows:

- *4. T'SOU, Benjamin K.: *A Single Character Index to the No-geol-dae Eon-hae*, 1976 (in Chinese).
- *5. SAKAMOTO Yasuyuki: *A Khmer-Japanese Dictionary*, 1976.
- *12. YUE, Anne O.: *The Teng-xian Dialect of Chinese; Its Phonology, Lexicon and Texts with Grammatical Notes*, 1979.
- *14. LAN 'Ching-han: *The Yilan Dialect of Chinese; Its Classified Lexicon with Grammatical Notes* (notes in Japanese, and lexical index in Chinese & English), 1980.
- *15. SHERARD, Michael: *A Synchronic Phonology of Modern Colloquial Shanghai*, 1980.
- *17. FU, Maoji: *A Study on a Naxi Pictograph Manuscript, "White Bat's Search for Sacred Books"*, Vol. 1, 1981 (in Chinese).
- *18. XU, Lin & MU, Yuzhang: *A Study on the Genesis of the Lisu People*, 1981 (in Chinese).
- *20. SHERARD, Michael: *Lexical Survey of the Shanghai Dialect*, 1982.
- *23. FU, Maoji: *A Study on a Naxi Pictograph Manuscript, "White Bat's Search for Sacred Books"*, Vol. 2. 1984 (in Chinese).
- *25. BENEDICT, Paul K.: *Breakthrough, Southeast Asia to Japan; Anthropologists and Linguists at Work*, 1985 (tr. into Japanese by NISHI Yoshio).
- *27. XU, Lin: *A Study of the Bai Story "The Huang Family Woman and the Vajracchedikā"*, 1986 (in Chinese).
- *29. XU, Lin: *A Study of the Bai Story "The Huang Family Woman and the Vajracchedikā"*, (continuation), 1988 (in Chinese).

A Historical Study on the Partition of India

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Miscellaneous

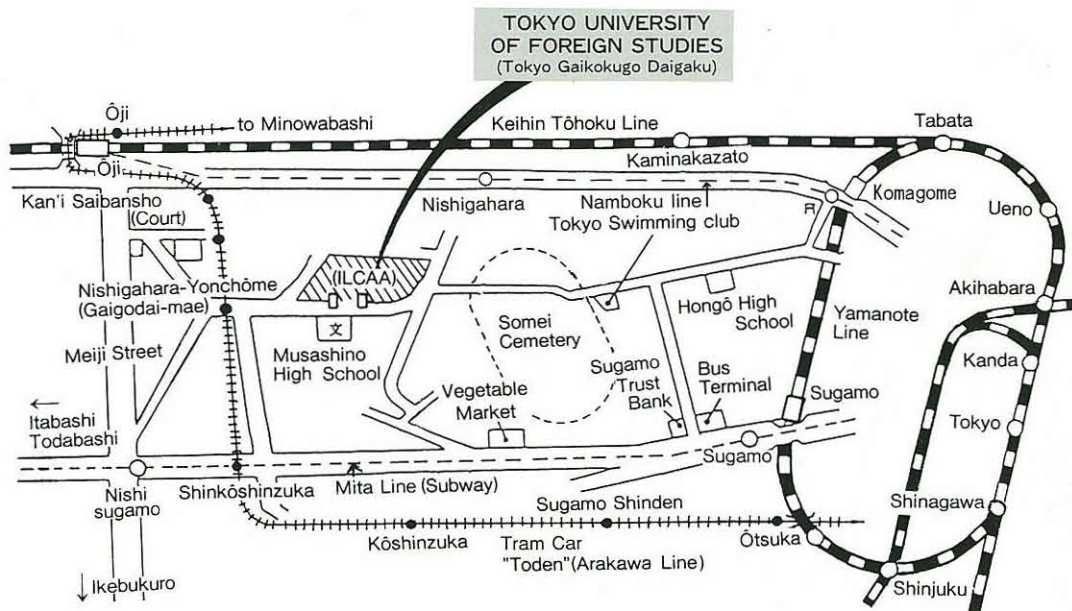
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